

Morning Has Broken

For 3-7 octave Handbells and optional 3-7 octave Handchimes with optional keyboard (Synth or Organ) and Percussion (Triangle and Windchimes)

RINGER'S EDITION

Handbells used: 3 octaves (37 bells);
 4 octaves (48 bells);
 5 octaves (59 bells);
 6 octaves (65 bells);
 7 octaves (71 bells)

optional

*used only if handchimes are not available

optional

Handchimes used: 3 octaves (29 bells);
 4 octaves (33 bells);
 5 octaves (39 bells);
 6 octaves (43 bells);
 7 octaves (49 bells)

optional

3 octave choirs omit notes in ().
 3 & 4 octave choirs omit notes in [].

Gaelic Melody
 Arranged by Joel Raney

Lilting gently (♩ = c. 108)

mp LV

F5 & C6 chimes continue 2-measure pattern
 LV through meas. 14.

R LV Sk

R

Chimes end pattern

11 12 13 14 15

mf

LV

poco a poco crescendo

16 17 18

Sk

R

19 20 21

f **LV**

ff

mf

26 (mel.)

22 23 24 25 26 (mel.) 27

Musical notation for measures 28-31. The score is in G minor (one flat) and 4/4 time. The right hand (treble clef) features a melodic line with dotted rhythms and eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Measure numbers 28, 29, 30, and 31 are indicated above the staff.

Musical notation for measures 32-35. The right hand continues the melodic development with eighth-note patterns. The left hand accompaniment includes chords and moving lines. Measure numbers 32, 33, 34, and 35 are indicated above the staff.

Musical notation for measures 36-38. Measure 36 includes the instruction "LV" (Left Hand) and a dynamic marking of *f* (forte). Measure 38 includes the instruction "Sk" (Sustain) and a dynamic marking of *f*. The right hand has a melodic line, and the left hand has a bass line with chords. Measure numbers 36, 37, and 38 are indicated above the staff.

Musical notation for measures 39-42. Measure 39 includes the instruction "LV" and a dynamic marking of *mf* (mezzo-forte). Measure 40 includes the instruction "R" (Right Hand). Measure 42 includes the instruction "LV". The right hand has a melodic line, and the left hand has a bass line with chords. Measure numbers 39, 40, 41, and 42 are indicated above the staff.