

For Chapelwood United Methodist Church, Houston, Texas

How Firm a Foundation

For 3-5 Octave Handbells and Optional Handchimes or C Instrument

Handbells used: 3 octaves (22 bells);
4 octaves (29 bells);
5 octaves (36 bells)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.
5 octave choirs play all notes.

Optional Handchimes used: 1 octave (7 chimes)

With energy (♩ = 104)

FOUNDATION
Arranged by Sondra K. Tucker

*All notes should be malleted on the table except as indicated by "R".

© 2008 Agape (a Division of Hope Publishing Company) Carol Stream, Illinois 60188.

All Rights Reserved. International Copyright Secured.

www.hopepublishing.com 800.323.1049

The copying of this music is prohibited by law and is not covered by CCLI, Licensing, or OneLicense.net.

6 7 8

Measures 6, 7, and 8 of the musical score. The top staff is a single melodic line in G minor. The middle and bottom staves are a grand staff with a piano accompaniment consisting of chords and moving lines in both hands.

9 10 11

Measures 9, 10, and 11 of the musical score. The top staff continues the melodic line. The piano accompaniment in the grand staff below features dense chordal textures and rhythmic patterns.

12 13 14

Measures 12, 13, and 14 of the musical score. The top staff shows the continuation of the melody. The piano accompaniment in the grand staff provides harmonic support with various chordal and melodic fragments.

15 16 17

Musical score for measures 15-17. The top staff shows a vocal melody in G major with a key signature of one flat. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 15 starts with a vocal note on G4. The piano accompaniment features a steady rhythm of chords and a bass line with some rests.

18 19 20

Musical score for measures 18-20. The vocal melody continues with notes on A4, B4, and C5. The piano accompaniment maintains the chordal texture, with the bass line becoming more active, including some sixteenth-note patterns.

21 22 23

Musical score for measures 21-23. The vocal staff is mostly empty, with a "R" (rest) in measure 21. The piano accompaniment continues, with a "p" (piano) dynamic marking in measure 21. The bass line has a "mf" (mezzo-forte) dynamic marking and includes a "melody" label with a bracketed note in measure 22.