

For the Beauty of the Earth

Handbells used: 3 octaves (33 bells);
4 octaves (44 bells);
5 octaves (53 bells)

optional

3 octave choirs omit notes in ().
3 & 4 octave choirs omit notes in < >.
5 octave choirs play all notes.

DIX

*Piano Setting by Joel Raney

Arranged for Handbells by Arnold B. Sherman

Delicately (♩ = ca. 120)

R TD LV LV LV

** LV LV LV

LV LV LV

*From *Meditations for Quiet Worship*, Code 8320.

**Five octave choirs double top note an octave higher.

Musical score for measures 10-13. The score is written for piano in a two-staff system (treble and bass clefs). Measure 10 features a treble clef with a series of chords and a bass clef with a single note. Measures 11-13 continue with similar chordal textures. A dynamic marking of *p* is present in measure 11. The letters "LV" are written in the bass clef of each measure.

Musical score for measures 14-16. The score is written for piano in a two-staff system. Measure 14 features a treble clef with chords and a bass clef with a single note. Measures 15-16 continue with similar chordal textures. A dynamic marking of *p* is present in measure 15. The letters "LV" are written in the bass clef of each measure. An asterisk (*) is placed above the staff at the beginning of measure 14.

Musical score for measures 17-19. The score is written for piano in a two-staff system. Measure 17 features a treble clef with chords and a bass clef with a single note. Measures 18-19 continue with similar chordal textures. The letters "LV" are written in the bass clef of each measure.

Musical score for measures 20-23. The score is written for piano in a two-staff system. Measure 20 features a treble clef with chords and a bass clef with a single note. Measures 21-23 continue with similar chordal textures. Measure 23 features a complex chordal texture with multiple notes. The letters "LV" are written in the bass clef of each measure. An asterisk (*) is placed above the staff at the beginning of measure 20.

*Five octave choirs double top note an octave higher.

24 25 26 27

mf LV LV LV LV

* 28 29 30

LV LV LV

31 32 33

LV

with movement

34 35 36 37

R *mp*

*Five octave choirs double top note an octave higher.

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