

Come, Now Is the Time to Worship

Handbells used: 3 octaves (27 bells);
4 octaves (29 bells);
5 octaves (43 bells)

B3, D7, E7, F7, F#7, G7 not used in 4 octave version.

optional

(♩ = ca. 124)

Brian Doerksen

Arranged by Arnold B. Sherman

1 LV

mp

4 LV

mp

7 LV

mp

*Meas. 9-25: let the internal voices predominate.

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LV

10 11 12

This system contains measures 10, 11, and 12. The music is written for piano in a grand staff. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *lv* (piano) is placed above the first measure.

LV LV LV

13 14 15

This system contains measures 13, 14, and 15. The musical texture continues with similar melodic and harmonic patterns. Dynamic markings of *lv* are placed above measures 13, 14, and 15. A diagonal line is drawn across the right hand of measure 15, indicating a change in articulation or phrasing.

LV

16 17 18

mf

This system contains measures 16, 17, and 18. The music maintains its melodic and harmonic structure. A dynamic marking of *mf* (mezzo-forte) is placed above measure 17. A diagonal line is drawn across the left hand of measure 16, indicating a change in articulation or phrasing.

LV LV

19 20 21

This system contains measures 19, 20, and 21. The musical texture continues with similar melodic and harmonic patterns. Dynamic markings of *lv* are placed above measures 19 and 20.

22 23 24

LV

25 26 27

LV R

f

*

28 29 30 31

32 33 34

*Mallet all stem-down bass clef notes through measure 44.