

Knowing You

(All I Once Held Dear)

Handbells used: 3 octaves (31 bells);
4 octaves (39 bells);
5 octaves (47 bells)

Handbell musical notation for 'Knowing You'. It consists of two staves, treble and bass clef. The melody is written in the treble clef. There are two 'optional' markings: one above the treble staff and one below the bass staff, both indicating a range of notes that can be omitted or added depending on the number of handbells used.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Handchimes used: 3 octaves (14 chimes)

Handchime musical notation for 'Knowing You'. It consists of two staves, treble and bass clef. The melody is written in the treble clef. The notes are marked with diamond symbols, indicating they are to be played on handchimes.

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Arranged by Patricia Cota

Rubato

Piano musical notation for 'Knowing You' (Measures 1-3). The piece is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The melody is in the right hand (R) and the accompaniment is in the left hand (LV). Measure 2 has a first ending bracket. Measure 3 has a second ending bracket and a 2/4 time signature change. The piece ends with a 4/4 time signature.

slowly

Piano musical notation for 'Knowing You' (Measures 4-7). The piece continues in 4/4 time. Measure 4 starts with a mezzo-piano (*mp*) dynamic. The melody is in the right hand (R) and the accompaniment is in the left hand (LV). Measure 5 has a first ending bracket. Measure 6 has a second ending bracket. Measure 7 has a third ending bracket. The piece ends with a 4/4 time signature.

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Steady (♩ = 60)

Musical notation for measures 8-10. Measure 8: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a half note F3, and a half note E3. Measure 9: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a half note F3, and a half note E3. Measure 10: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a half note F3, and a half note E3. Labels 'LV' and 'R' are placed above the bass staff.

Musical notation for measures 11-13. Measure 11: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a half note F3, and a half note E3. Measure 12: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a half note F3, and a half note E3. Measure 13: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a half note F3, and a half note E3. Labels 'LV' and 'R' are placed above the bass staff.

Musical notation for measures 14-15. Measure 14: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a half note F3, and a half note E3. Measure 15: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a half note F3, and a half note E3. Labels 'mf LV' and 'LV' are placed above the bass staff.

Musical notation for measures 16-17. Measure 16: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a half note F3, and a half note E3. Measure 17: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a half note F3, and a half note E3. Labels 'LV', 'sub. mp', and 'R' are placed above the bass staff.

18 19

LV LV LV LV *mp*

20 21 *

LV R LV R *mf*

22 23

p LV LV LV LV LV

24 25

LV LV LV LV R

**

*Optional chimes in measure 21, beat 4 to measure 25, beat 3. **Bass line uses bells.