

# I Want Jesus to Walk with Me

Handbells used: 3 octaves (33 bells);  
4 octaves (42 bells);  
5 octaves (50 bells)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
3 and 4 octave choirs omit notes in < >.  
5 octave choirs play all notes.

Handchimes used: 3 octaves (19 chimes);  
4 octaves (20 chimes);  
5 octaves (22 chimes)

African-American Spiritual  
Arranged by Brian Childers

Freely

Flute/Violin Solo ad lib.

Play in absence of solo instrument.

+Rain Stick

+Windchimes

+Susp. Cymbal

Musical score for measures 10-13. The top staff features a melodic line with a long slur and triplet markings. The piano accompaniment includes chords and a melodic line starting in measure 13. Performance instructions include *mp* and **+Susp. Cymbal**.

Musical score for measures 14-17. The top staff continues the melodic line with a *rit.* marking. The piano accompaniment consists of chords and a bass line. Performance instructions include *rit.*.

(♩ = 80-88)  
*Solo may double melody or tacet through meas. 33.*

Musical score for measures 18-22. The top staff features a melodic line with a *p* dynamic and *a tempo* marking. The piano accompaniment includes chords and a bass line with a *p* dynamic and *a tempo* marking. Performance instructions include *mp*, *p*, and **+Rain Stick**.

Musical score for measures 23-26. The score is written for a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. Measure 23 includes the instruction "+Windchimes". Measure 25 includes the instruction "+Susp. Cymbal".

Musical score for measures 27-30. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Measure 29 includes the instruction "+Susp. Cymbal".

Musical score for measures 31-34. The piano accompaniment continues. Measure 34 includes dynamic markings *p* and *mp*, and the instruction "+".