

Commissioned in honor of Doug Capener by the Celebration Ringers of Christ United Methodist Church, Farmers Branch, Texas, with love and appreciation.

Because He Lives

Handbells used: 3 octaves (32 bells);
4 octaves (35 bells);
5 octaves (49 bells)

Handbell musical notation for 'Because He Lives'. The score is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef. An 'optional' section is indicated by a bracket above the final few notes of the melody. Below the staff, the text reads: 'Ab3, D7, Eb7, E7, F7, and G7 not used in 4 octave version.'

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5 octave choirs play all notes.

Handchimes used: 3 octaves (19 chimes);
4 octaves (21 chimes);
5 octaves (23 chimes)

Handchime musical notation for 'Because He Lives'. The score is written on a grand staff. The melody is primarily in the treble clef. An 'optional' section is indicated by a bracket below the final few notes of the melody.

William J. Gaither
Arranged by Cynthia Dobrinski (ASCAP)

(♩ = ca. 112-120)

Piano accompaniment musical notation for 'Because He Lives'. The score is written on a grand staff. It includes dynamics such as *mp* (mezzo-piano) and *f* (forte). The left hand (LV) and right hand (R) are clearly marked. The score is divided into measures 1 through 6. There are also some performance markings like accents (>) and slurs.

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Musical notation for measures 7-10. Measure 7 shows a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 8 is marked with 'R' above and 'LV' below. Measure 9 is marked with 'Sk' above and 'LV' below. Measure 10 is marked with 'Sk' above and 'LV' below. The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 11-14. Measure 11 is marked with 'R' below. Measure 12 is marked with 'LV' below. Measure 13 is marked with 'R' above and 'LV' below. Measure 14 is marked with 'R' below. The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 15-18. Measure 15 is marked with 'R' below. Measure 16 is marked with 'LV' below. Measure 17 is marked with 'LV' below. Measure 18 is marked with 'LV' below. The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 19-22. Measure 19 is marked with 'R' below. Measure 20 is marked with 'LV' below. Measure 21 is marked with 'R' above and 'LV' below. Measure 22 is marked with 'LV' below. The notation includes various note values, rests, and dynamic markings.

Musical score for measures 23-26. The score is written for piano in a key with one flat (B-flat). Measure 23 features a right-hand (R) melody of chords and a left-hand (L) accompaniment of chords. Measure 24 has a right-hand (R) melody with a sharp sign and a left-hand (L) accompaniment. Measure 25 continues the right-hand (R) melody and left-hand (L) accompaniment. Measure 26 features a right-hand (R) melody with a slur and a left-hand (L) accompaniment. The label 'LV' is present in the left hand of measure 26.

Musical score for measures 27-29. The score is written for piano in a key with one flat (B-flat). Measure 27 features a right-hand (R) melody of chords and a left-hand (L) accompaniment. Measure 28 has a right-hand (R) melody with a slur and a left-hand (L) accompaniment. Measure 29 features a right-hand (R) melody with a slur and a left-hand (L) accompaniment. The label 'Sk' is present in the right hand of measure 28, and 'LV' is present in the left hand of measures 28 and 29.

Musical score for measures 30-33. The score is written for piano in a key with one flat (B-flat). Measure 30 features a right-hand (R) melody of chords and a left-hand (L) accompaniment. Measure 31 has a right-hand (R) melody with a slur and a left-hand (L) accompaniment. Measure 32 features a right-hand (R) melody with a slur and a left-hand (L) accompaniment. Measure 33 has a right-hand (R) melody of chords and a left-hand (L) accompaniment. The label 'Sk' is present in the right hand of measure 32, and 'LV' is present in the left hand of measures 30, 31, and 33.

Musical score for measures 34-37. The score is written for piano in a key with one flat (B-flat). Measure 34 features a right-hand (R) melody with a slur and a left-hand (L) accompaniment. Measure 35 has a right-hand (R) melody of chords and a left-hand (L) accompaniment. Measure 36 features a right-hand (R) melody of chords and a left-hand (L) accompaniment. Measure 37 has a right-hand (R) melody of chords and a left-hand (L) accompaniment. The label 'Sk' is present in the right hand of measure 34, and 'LV' is present in the left hand of measures 35, 36, and 37.