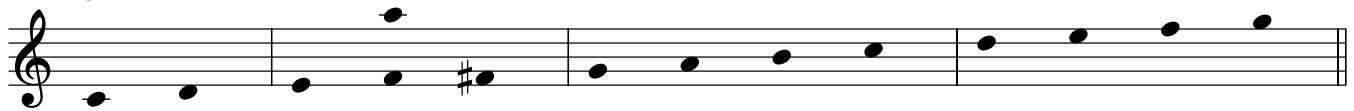


# Introduction

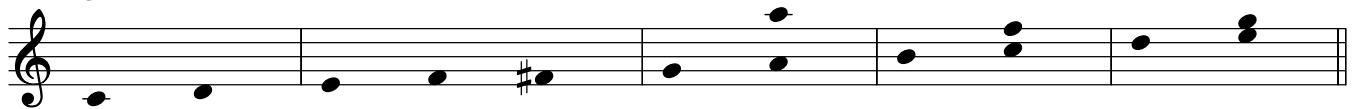
With this publication, **Twelve Bells + 1 for Lent & Easter**, Patricia Cota adds another collection to her very successful *Twelve Bells Series*. All are interesting arrangements that are sufficiently challenging for all ringers and allow flexibility in bell assignments.

## Suggested bell assignments:

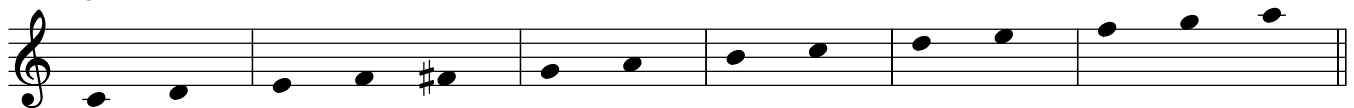
### 4 Ringers



### 5 Ringers



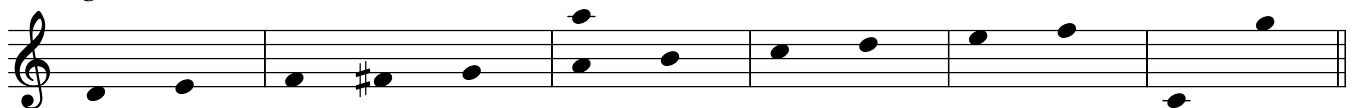
### 6 Ringers



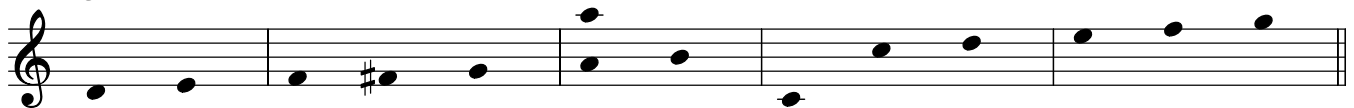
For more variety in keys, it is easy to transpose a piece by each ringer reading the usual assigned notes, but holding bells up or down a set interval. For example, to play in the key of B♭ major (down a major 2<sup>nd</sup>), a ringer assigned D5 and E5 would read D5 and E5 but hold C5 and D5. Be sure to write “hold C5 and D5” at the top of the page. To keep assignments within a 2-octave range and have a minimum of sharps and flats, use alternate keys of B♭ major (down a major 2<sup>nd</sup>) or G major (down a perfect 4<sup>th</sup>).

For ringers more comfortable with left hand/space note and right hand/ line note, use the following assignments.

### 5 Ringers



### 6 Ringers



# When I Survey the Wondrous Cross

Lowell Mason  
Arranged by Patricia Cota

(♩ = 96)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a tempo marking of *mp* and a tempo of 96 beats per minute. The music is divided into measures numbered 1 through 24. Measures 1-4 are a simple melody. Measures 5-8 are a harmonic accompaniment. Measures 9-12 continue the melody. Measures 13-16 continue the accompaniment. Measures 17-20 are a new section marked *slower* and *mp*, featuring chords with upward-pointing arrows above them. Measures 21-24 continue this section. A *poco rit.* marking is placed under measures 15-16. A crescendo hairpin is used in measures 1-4, 5-8, 9-12, 13-16, and 17-20.

\*Optional echo, top note only.

25 26 27 28

29 30 31 32

33 34 35 36

*mp accel. e cresc. poco a poco*

37 38 39 40

*f rit.*

*faster* (♩ = 104)

41 42 43 44

*mf*

LV LV LV LV

45 46 47 48

LV LV LV R LV

49 50 51 52

LV LV LV R LV

53 54 55 56 57

*f*

LV R *rit.*