

Commissioned by Debbie Amundsen, in celebration of her dad, Andy Kohler

# Fantasy on Terra Beata

(This Is My Father's World)

For 3-7 Octave Handbells and Optional 3-5 Octave Handchimes and Flute (or G minor Native American Flute)

**Handbells used:** 3 octaves (22 bells);  
4 octaves (29 bells);  
5 octaves (35 bells);  
6 octaves (37 bells);  
7 octaves (38 bells)

*optional* 3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in < >.  
5, 6 & 7 octave choirs play all notes.

**Handchimes used:** 3 octaves (18 chimes);  
5 octaves (24 chimes)

H. Dean Wagner  
TERRA BEATA (This Is My Father's World)  
ST. COLUMBA (The King of Love My Shepherd Is)

**Broad and Majestic** (♩ = 64)

\*3 octave choirs omit treble clef stems up and bass clef stems down in measures 1-12.

\*\*6 and 7 octave choirs may double the bass one octave lower through measure 13.

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*a little faster* (♩ = 100)

Musical score for measures 12-15. The top staff is a single melodic line in G minor with a *mf* dynamic. The bottom staff is a piano accompaniment with chords marked with asterisks in measures 12 and 13. Measure numbers 12, 13, 14, and 15 are indicated above the piano staff. The tempo marking *a little faster* (♩ = 100) is present.

Musical score for measures 16-19. The top staff continues the melodic line. The bottom staff features piano accompaniment with chords marked with plus signs in measures 16 and 17. Measure numbers 16, 17, 18, and 19 are indicated above the piano staff. The tempo marking *a little faster* (♩ = 100) is present.

Musical score for measures 20-23. The top staff continues the melodic line. The bottom staff features piano accompaniment with chords marked with plus signs in measures 20 and 21. Measure numbers 20, 21, 22, and 23 are indicated above the piano staff. A note in measure 20 is marked with a plus sign and labeled "(bottom note for Native American flute)". The tempo marking *a little faster* (♩ = 100) is present.

\*Let chord fade.

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Measure 24 has a piano introduction with a '+' sign. Measures 25-28 show the piano accompaniment with notes in both hands. A fermata is placed over measure 28. The dynamic marking *mf* is present in measure 28. A breath mark 'R' is above the vocal line in measure 28.

(♩ = 92)

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Measure 29 has a piano introduction with a '+' sign. Measures 29-30 show the piano accompaniment with notes in both hands. The dynamic marking *mf* is present in measure 29. The marking 'LV' is placed above the piano part in measures 29 and 30.

Musical score for measures 31-32. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Measures 31-32 show the piano accompaniment with notes in both hands. The marking 'LV' is placed above the piano part in measures 31 and 32.

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Measures 33-34 show the piano accompaniment with notes in both hands. The marking 'LV' is placed above the piano part in measures 33 and 34.