

We Three Kings

For 3-6 Octave Handbells with optional D5-A7 (22) Handchimes,
Synth and Percussion*

Handbells used: 3 octaves (35 bells);
4 octaves (47 bells);
5 octaves (58 bells);
6 octaves (64 bells) + F2

optional

Handchimes used: D5-A7 (22 chimes)

Music by JOHN H. HOPKINS, JR.

**Setting by JOEL RANEY

Steady (♩ = c. 126)

1 TD 2 3 4

mp TD

5 *f* TD *mf* 6 RT RT 7

*Separate Instrumental Parts-Conductor's Score, Keyboard/Synth, Percussion 1 & 2: Code 2482P.

**Adapted from "We Three Kings" from *Christmas for 4-Hand Piano* by Joel Raney. Code 8194.

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This musical score is for the piece "We Three Kings - Handbells". It is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures 8 through 22. Measures 8-10 feature a melody in the treble staff with eighth notes and a bass line with dotted quarter notes. Measures 11-12 continue the melody with sixteenth notes. Measure 13 is marked *ff* (fortissimo) and contains a dense chordal texture. Measure 14 is marked *TD* (Tutti Dinamico). Measures 15-16 are marked *mf* (mezzo-forte) and feature a melody in the treble staff with sixteenth notes. Measures 17-18 continue the melody with eighth notes. Measures 19-20 feature a melody in the treble staff with eighth notes and a bass line with dotted quarter notes. Measures 21-22 continue the melody with eighth notes and a bass line with dotted quarter notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical notation for measures 23-26. Measure 23 features a large chord in the right hand. Measure 24 has a similar chord. Measure 25 continues with a large chord. Measure 26 includes dynamic markings *f* and *mp*, and performance instructions *RT* and *R*.

Musical notation for measures 27-30. Measure 27 has a *mp* marking. Measure 28 has an *f* marking and *R*. Measure 29 has an *f* marking. Measure 30 has an *f* marking and *TD*.

Musical notation for measures 31-33. Measure 31 has a *Sk* marking. Measure 32 has a *Sk* marking. Measure 33 has a *mf* marking and *TD*.

Musical notation for measures 34-36. Measure 34 has an *RT* marking. Measure 35 has an *RT* marking. Measure 36 has a *TD* marking.