

# *Ring With 6*

*For Christmas II*

Arranged by Martha Lynn Thompson

Music for 6 Ringers

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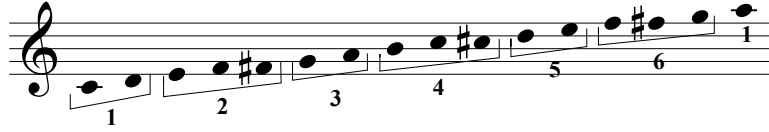
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# Hark! the Herald Angels Sing

Handbells used: 16



*Mendelssohn*  
**FELIX MENDELSSOHN**  
 Arranged by Martha Lynn Thompson

**Moderato** (♩ = 100-108)

The main musical score is written in 4/4 time and consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff is labeled *Refrain* and contains measures 17 through 20, ending with a fermata. The dynamic marking *ff* is placed below the first measure of the refrain. Measure numbers 1 through 20 are indicated above the notes.

21 22 23 24

*f*

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a forte (*f*) dynamic. The notation consists of chords and melodic lines. Measure 22 has a repeat sign. Measure 23 has a fermata over the final chord. Measure 24 ends with a double bar line.

25 26 27 28

Musical notation for measures 25-28. Measure 25 has a treble clef. Measure 26 has a repeat sign. Measure 27 has a sharp sign (#) on the second line. Measure 28 has a sharp sign (#) on the second line and ends with a double bar line.

29 30 31 32

Musical notation for measures 29-32. Measure 29 has a treble clef. Measure 30 has a sharp sign (#) on the second line. Measure 31 has a sharp sign (#) on the second line. Measure 32 has a sharp sign (#) on the second line and ends with a double bar line.

33 34 35 36

Musical notation for measures 33-36. Measure 33 has a treble clef. Measure 34 has a sharp sign (#) on the second line. Measure 35 has a sharp sign (#) on the second line. Measure 36 has a sharp sign (#) on the second line and ends with a double bar line.

*Refrain*

37 38 39 40

*ff* *rit.*

Musical notation for measures 37-40, labeled as the Refrain. Measure 37 has a treble clef and a fortissimo (*ff*) dynamic. Measure 38 has a sharp sign (#) on the second line. Measure 39 has a sharp sign (#) on the second line. Measure 40 has a sharp sign (#) on the second line and ends with a double bar line. The word *rit.* is written below measure 39.