

I'm So Glad!

Handbells used: 3 octaves (37 bells);
4 octaves (46 bells);
5 octaves (58 bells)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Bright swing ($\text{♩} = 125\text{-}135$) ($\text{♩}\text{♩} = \overline{\text{♩}}\text{♩}$)

Traditional Spiritual
Susan T. Nelson

Musical score page 3, measures 12-14. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 12 starts with a G major chord (B, D, G) in the treble and a C major chord (E, G, C) in the bass. Measures 13 and 14 show a progression from a G major chord to a D major chord (B, D, F#), indicated by a circled 8. Measure 14 ends with a G major chord.

Musical score page 3, measures 15-17. The top staff shows a progression through various chords including E major, A major, and D major. Measure 16 features a G major chord (B, D, G) with a circled 8 above it. Measure 17 concludes with a G major chord.

Musical score page 3, measures 18-20. The top staff begins with a G major chord (B, D, G). Measure 19 shows a progression through E major and A major. Measure 20 features a G major chord (B, D, G) with a circled 8 above it, followed by a D major chord (B, D, F#).

Musical score page 3, measures 21-23. The top staff shows a progression through E major, A major, and D major. Measure 22 features a G major chord (B, D, G) with a circled 8 above it. Measure 23 concludes with a G major chord.

Musical score for piano, 4 pages:

- Page 1:** Measures 24-26. Treble clef (G), Bass clef (F). Dynamics: f, mf, RT.
- Page 2:** Measures 27-29. Treble clef (G), Bass clef (F).
- Page 3:** Measures 30-32. Treble clef (G), Bass clef (F). Dynamics: RT.
- Page 4:** Measures 33-35. Treble clef (G), Bass clef (F). Dynamics: RT.