

Commissioned to celebrate 30 years of handbell ministry at St. Mary's Lutheran Church, Kenosha, Wisconsin

God Rest Ye Merry, Gentlemen

Handbells used: 3 octaves (35 bells);
4 octaves (45 bells);
5 octaves (56 bells);
6 octaves (60 bells);
7 octaves (65 bells)

optional

F#7 not used in 4 octave version.

optional

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5, 6, and 7 octave choirs play all notes.

Traditional English Carol

Arranged by Cynthia Dobrinski (ASCAP)

(♩ = ca. 94-110)

f

p TD

PI

Sk

PI

RT

ff

f mallets

R

*5, 6, and 7 octave choirs double top note an octave higher.

Musical score for measures 13-16. The score is written for piano in G major (one sharp). The treble clef contains a melody of quarter notes, while the bass clef provides a harmonic accompaniment of chords. Measure 16 ends with a fermata over a whole note.

Musical score for measures 17-20. The score continues with the same melodic and harmonic patterns as the previous system. Measure 20 ends with a fermata over a whole note.

Musical score for measures 21-24. Measures 21 and 22 feature a more active bass line with sixteenth-note patterns. Measure 23 includes a trill in the bass line, indicated by a wavy line and a bracket. Measure 24 ends with a fermata over a whole note.

Musical score for measures 25-28. Measures 25 and 26 feature a more active bass line with sixteenth-note patterns. Measure 27 includes a trill in the bass line, indicated by a wavy line and a bracket. Measure 28 ends with a fermata over a whole note.

29 30 31 32 *

R 33 34 35 36

37 38 39 40

41 42 43 44 *

*5, 6, and 7 octave choirs double top note an octave higher.