

Breath of Heaven

(Mary's Song)

Words & Music by
Chris Eaton & Amy Grant

Verse 1

I have traveled
Many moonless nights,
Cold and weary
With a babe inside
And I wonder what I've done.
Holy Father, you have come
And chosen me now
To carry your Son.

Verse 2

I am waiting
In a silent prayer;
I am frightened
By the load I bear.
In a world as cold as stone,
Must I walk this path alone?
Be with me now,
Be with me now.

Chorus

Breath of Heaven,
Hold me together,
Be forever near me,
Breath of Heaven.
Breath of Heaven,
Lighten my darkness.
Pour over me your holiness,
For you are holy,
Breath of Heaven.

Verse 3

Do you wonder
As you watch my face,
If a wiser one
Should have had my place?
But I offer all I am
For the mercy of your plan.
Help me be strong,
Help me be, help me.

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(Mary's Song)

Handbells used: 3 octaves (25 bells);
4 octaves (32 bells);
5 octaves (40 bells)

optional

3 octave choirs omit notes in ().
4 and 5 octave choirs play all notes.

Optional Handchimes used: 6 chimes

Chris Eaton and Amy Grant
Arranged by Lloyd Larson (ASCAP)

Expressively, gently (♩ = ca. 60)

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Musical notation for measures 5 and 6. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 5 features a melodic line in the right hand with a slur over the first two notes, and a bass line with two slurs and 'LV' markings. Measure 6 continues the melodic line with a slur and a fermata over the final note, and the bass line has 'LV' and 'R' markings.

Musical notation for measures 7 and 8. Measure 7 has a melodic line with a slur and a fermata, and a bass line with a slur and 'mp' dynamic marking. Measure 8 has a melodic line with a slur and a fermata, and a bass line with 'LV' and 'R' markings.

Musical notation for measures 9 and 10. Measure 9 has a melodic line with a slur and a fermata, and a bass line with a slur and 'LV' marking. Measure 10 has a melodic line with a slur and a fermata, and a bass line with a triplet of eighth notes and 'LV' markings.

Musical notation for measures 11 and 12. Measure 11 has a melodic line with a slur and a fermata, and a bass line with a triplet of eighth notes and 'LV' markings. Measure 12 has a melodic line with a slur and a fermata, and a bass line with a slur and 'p' dynamic marking.