

Speak, O Lord

Handbells used: 3 octaves (34 bells);
4 octaves (41 bells);
5 octaves (52 bells)

3 octave choirs omit notes in ().
3 and 4 octave choirs omit notes in [].
5 octave choirs play all notes.

Keith Getty and Stuart Townend
Arranged by Peggy Bettcher

Prayerfully (♩ = 69)

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7 *a tempo* LV LV LV 8 LV LV

9 LV LV LV LV LV LV LV

12 LV LV LV LV R

14 LV LV *mf* R 15 16

Musical score for measures 17-19. The score is written for piano in G major and 4/4 time. Measure 17 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 18 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 19 has a treble clef with a half note B4 and a bass clef with a half note B2. The dynamic marking *mp* is placed above the bass clef in measure 19. The label *LV* is written below the bass clef in measures 18 and 19, with lines pointing to the bass notes.

Musical score for measures 20-21. The score is written for piano in G major and 4/4 time. Measure 20 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 21 has a treble clef with a half note D5 and a bass clef with a half note D2. The label *LV* is written below the bass clef in measures 20 and 21, with lines pointing to the bass notes. The label *R* is written below the bass clef in measure 21, with a line pointing to the bass note.

Musical score for measures 22-23. The score is written for piano in G major and 4/4 time. Measure 22 has a treble clef with a half note E5 and a bass clef with a half note E2. Measure 23 has a treble clef with a half note F5 and a bass clef with a half note F2. The label *LV* is written below the bass clef in measures 22 and 23, with lines pointing to the bass notes.

Musical score for measures 24-25. The score is written for piano in G major and 4/4 time. Measure 24 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 25 has a treble clef with a half note A5 and a bass clef with a half note A2. The label *LV* is written below the bass clef in measures 24 and 25, with lines pointing to the bass notes.