

Mighty to Save

Handbells used: 3 octaves (28 bells);
4 octaves (33 bells);
5 octaves (44 bells);
6 octaves (45 bells)

optional

*not used in 4 octave version

optional

3 & 4 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 & 6 octave choirs play all notes.

Reuben Morgan and Ben Fielding
Arranged by Peggy Bettcher

(♩ = 78)

1 2

3 4

5 6

7 8

LV *mf*

R

R

f

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Measures 9 and 10 of the musical score. Measure 9 features a treble clef with a melodic line of eighth notes and a bass clef with a sustained chord of G2, B2, and D3. Measure 10 continues the treble melody and features a bass clef with a sustained chord of G2, B2, and D3, with a fermata over the final chord.

Measures 11 and 12 of the musical score. Measure 11 features a treble clef with a melodic line of eighth notes and a bass clef with a sustained chord of G2, B2, and D3. Measure 12 features a treble clef with a melodic line of eighth notes and a bass clef with a sustained chord of G2, B2, and D3, with a fermata over the final chord.

Measures 13 and 14 of the musical score. Measure 13 features a treble clef with a melodic line of eighth notes and a bass clef with a sustained chord of G2, B2, and D3. Measure 14 features a treble clef with a melodic line of eighth notes and a bass clef with a sustained chord of G2, B2, and D3, with a fermata over the final chord.

Measures 15 and 16 of the musical score. Measure 15 features a treble clef with a melodic line of eighth notes and a bass clef with a sustained chord of G2, B2, and D3. Measure 16 features a treble clef with a melodic line of eighth notes and a bass clef with a sustained chord of G2, B2, and D3, with a fermata over the final chord.

17 18 19

R

LV

20 21 22

LV

23 24

LV

25 26

LV

mp

f

mp

R

*5 octave choirs double melody an octave higher.