

(In the Bulb There Is a Flower)

3 octave choirs omit notes in () and < >.
 4 octave choirs omit notes in < >.
 5 and 6 octave choirs play all notes.

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Measures 9-12 of the musical score. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. Measure numbers 9, 10, 11, and 12 are indicated above the treble staff.

Measures 13-16 of the musical score. The treble clef staff continues the melody. The bass clef staff includes a section labeled 'LV' (Left Violon) starting in measure 15. Measure numbers 13, 14, 15, and 16 are indicated above the treble staff.

Measures 17-20 of the musical score. The treble clef staff features a more complex melodic line. The bass clef staff includes sections labeled 'LV' (Left Violon) and 'R' (Right Violon). Measure numbers 17, 18, 19, and 20 are indicated above the treble staff.

Measures 21-24 of the musical score. The treble clef staff shows a continuation of the melodic theme. The bass clef staff includes sections labeled 'LV' (Left Violon) and 'R' (Right Violon). The final measure (24) includes a dynamic marking 'mf' (mezzo-forte). Measure numbers 21, 22, 23, and 24 are indicated above the treble staff.

25 *pp* TD *vib.* 26 *p* TD *vib.* 27 *f* *vib.* *vib.* 28 *ff*

29 *f* *vib.* *vib.* 30 *mf* TD 31 32 **f*

33 LV+ 34 35 36

37 LV+ 38 39 LV+ 40

** opt.

*Handchimes may be used to play bass clef notes and treble clef stems down from measure 32, beat 3 through measure 48, beat 2. **Opt. \uparrow may be used in measures 33-40 and measures 45-47 only when handbells play this section.