

For the Jubilation Ringers in loving memory of Don and Jeanette Williams
 who together dedicated a combined 100 plus years of service
 to the Music Ministry of Birdville Baptist Church, Fort Worth, Texas.

Let Us Rejoice

Handbells used: 2 octaves (17 bells);
 3 octaves (24 bells);
 4 octaves (31 bells);
 5 octaves (36 bells);
 6 octaves (38 bells)

Handbell introduction notation. The top staff shows a melodic line with a sharp sign. The bottom staff shows a bass line. Brackets labeled "optional" indicate specific bell parts for different octave configurations.

2 octave choirs omit notes in [].
 3 octave choirs omit notes in () and < >.
 4 octave choirs omit notes in < >.
 5 and 6 octave choirs play all notes.

(♩ = ca. 104-112)

Cynthia Dobrinski (ASCAP)

Musical notation for measures 1-4. Measure 1 starts with a forte (f) dynamic. Measures 3 and 4 are marked with "LV" (Lento Vivace). The notation includes piano and bass staves with various articulations like slurs and accents.

Musical notation for measures 5-9. Measure 5 is marked with "LV". Measure 6 includes a "Sw" (Swell) marking with a downward arrow. Measure 7 is marked with "Sk" (Sforzando). Measure 8 is marked with "**". The notation includes piano and bass staves with various articulations like slurs and accents.

Musical notation for measures 10-14. The notation includes piano and bass staves with various articulations like slurs and accents.

*Measures 1, 8, 12, 60 and 64: 3-6 octave choirs omit C6 on the "and" of beat 1.

**5 and 6 octave choirs double top note an octave higher.

TD

Musical score for measures 15-18. Measure 15 shows a treble clef with a half note G4 and a bass clef with a half note G2. Measure 16 starts with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The treble part features a series of chords and a melodic line with accents. The bass part features a rhythmic accompaniment with chords and a melodic line.

Musical score for measures 19-22. Measure 19 continues the piano (*p*) dynamic in the treble and forte (*f*) dynamic in the bass. The treble part features a series of chords and a melodic line with accents. The bass part features a rhythmic accompaniment with chords and a melodic line.

Musical score for measures 23-26. Measure 23 continues the piano (*p*) dynamic in the treble and forte (*f*) dynamic in the bass. Measure 24 features a forte (*f*) dynamic in the bass. The treble part features a series of chords and a melodic line with accents. The bass part features a rhythmic accompaniment with chords and a melodic line.

Musical score for measures 27-31. Measure 27 features a piano (*p*) dynamic in the treble. The treble part features a series of chords and a melodic line with accents. The bass part features a rhythmic accompaniment with chords and a melodic line.

32 33 34 35

p

PI or Mallets

36 37 38 39

f

40 41 42

molto rit.

(♩ = ca. 92-100) *espressivo*

43 44 45 46

mp

p