

# FOREWORD

I have been directing or playing handbells since the late 1970s when the church I was serving just out of college bought its first set of handbells. Over the years I have directed, performed with, and heard bell choirs representing the entire skill-level spectrum. Some of those choirs have been beginning groups with children picking up a handbell for the very first time. Others have been loaded with extremely skilled and experienced ringers. There is an energy and enthusiasm which is contagious in bell choirs of all shapes and sizes. There is a partnership in rehearsal and performance settings which is evident to both participants and audiences. Handbell ringers are, without question, part of a team sport and each participant plays an integral part in the success of the entire team.

The arrangements in this collection are, by design, intended to be accessible for all ringers, regardless of one's musical background. They are among my favorite hymn tunes and intended to be simple without sounding simplistic. If your bell choir is composed of lesser-experienced ringers, I hope you will find these to be accessible and rewarding arrangements to play. If you have experienced ringers in your choir, you likely will find these to be readily learned, and that is often a good thing for busy bell groups needing a sizable repertoire of music.

Regardless of the nature of your group, remember that you are part of a larger network of colleagues in this art of handbell ringing. And it is a great family with which to be associated! Keep ringing!

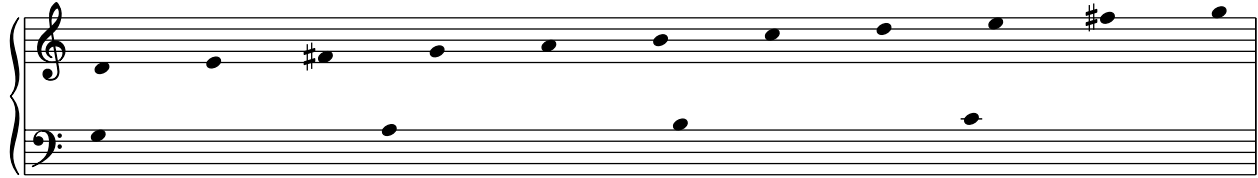
—*Lloyd Larson*

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# Be Thou My Vision

Handbells used: 2 octaves (15 bells)



SLANE

Arranged by Lloyd Larson

Expressively (♩ = ca. 104)

