

Level
4-

Percussion Parts: Conductor's Score, Triangle, Tambourine, Maracas & Bongos — 2608P

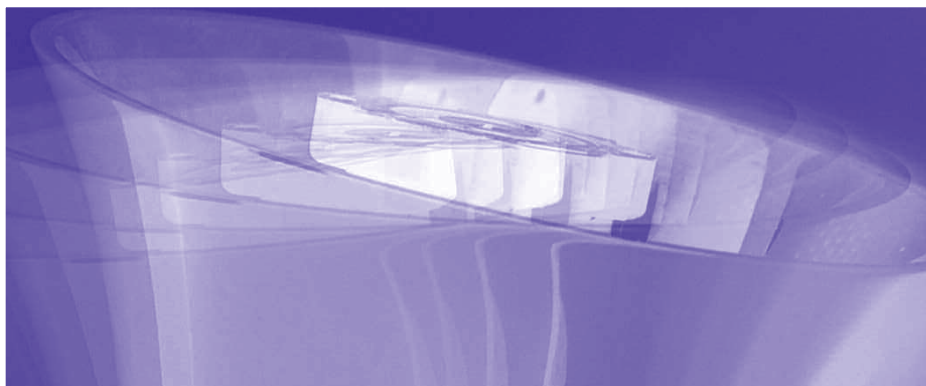
THE CATHY MOKLEBUST
HANDBELL SERIES

Hark! The Herald Angels Sing

Felix Mendelssohn

*Arranged for 3-5 octave handbells
with optional percussion by*

Cathy Moklebust



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*Dedicated, with love and gratitude, to the members of Plangentes Dei,
the handbell choir of St. Andrew's United Methodist Church, San Antonio, Texas
Commissioned by Douglas Boyer, director*

Hark! The Herald Angels Sing

Handbells used: 3 octaves (34 bells);
4 octaves (40 bells);
5 octaves (53 bells);

optional

*D, E and F7 not used in 4 oct. version

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

MENDELSSOHN
Felix Mendelssohn, 1809-1847
Arranged by Cathy Moglebust (ASCAP)

Sparkling (♩ = c. 132) (LV)

1 2 3 4 5 6 7 8 9 10 11

Musical score for measures 12-14. The piece is in 2/4 time and B-flat major. Measure 12 shows a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measures 13 and 14 feature a treble clef with eighth notes and a bass clef with a whole note chord. The label 'LV' is placed above measure 13 and below measure 14.

Musical score for measures 15-17. Measure 15 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 16 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 17 features a treble clef with a sixteenth-note triplet and a bass clef with a whole note chord. The label 'R' is placed above measure 17 and below measure 16.

Musical score for measures 18-20. Measures 18, 19, and 20 feature a treble clef with a sixteenth-note triplet and a bass clef with a whole note chord. A long slur spans across all three measures in both staves.

Musical score for measures 21-23. Measure 21 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 22 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 23 has a treble clef with eighth notes and a bass clef with a whole note chord. A long slur spans across all three measures in both staves. The time signature changes to 2/4 at the end of measure 23.

*5 octave choirs double upstemmed notes an octave higher.