

Code No. 2613 A CELTIC SILENT NIGHT Franz Gruber/Arr. Joel Raney 3-5 oct. w/opt. 3-4 oct. handchimes

SATB — C 5663; SAB — C 5777

Performance/Accompaniment CD — C 5663C

Rhythm Parts: Acoustic Guitar, Bass, Synth & Violin — C 5663R

Level

3

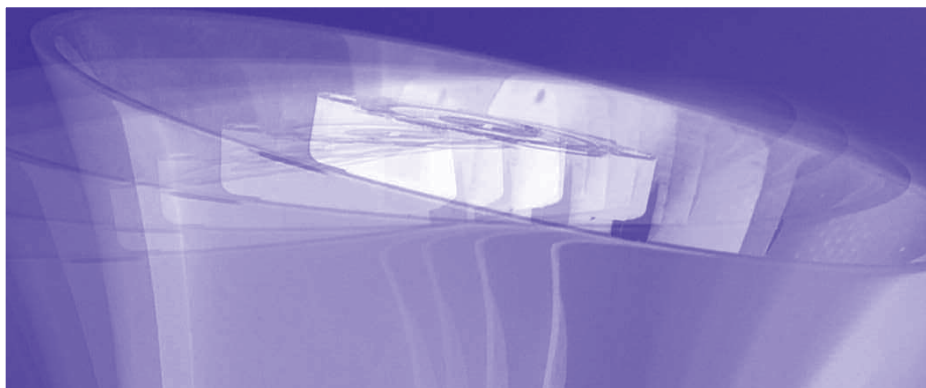
THE JOEL RANEY
HANDBELL SERIES

A Celtic Silent Night

STILLE NACHT

*Music by
Franz Gruber*

*Arranged by
Joel Raney*



AGAPE A Division of
Hope Publishing Company
Carol Stream, IL 60188
Since 1892

www.hopepublishing.com
800-323-1049

A Celtic Silent Night

For 3-5 Octave Handbells and optional 3-4 Octave Handchimes*

Handbells Used: 3 Oct. (34 bells);
4 Oct. (44 bells);
5 Oct. (55 bells)

Handbell musical notation for 3-5 Octave Handbells. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is written in a single line across both staves. There are two bracketed sections labeled "optional" above the treble staff, indicating where handchimes can be used. The first optional section covers measures 1-4, and the second covers measures 5-8. The notation includes various accidentals and note values.

Handchimes Used: 3 Oct. (23 chimes);
4 Oct. (25 chimes)

Handchime musical notation. The score consists of two staves: a treble clef staff and a bass clef staff. The notation uses diamond-shaped notes to represent chime sounds. There are two bracketed sections labeled "optional" above the treble staff, corresponding to the optional handbell sections. The notation includes various accidentals and note values.

Handbell Arrangement by
JOEL RANEY

3 Oct. choirs omit notes in ()

STILLE NACHT
Music by
FRANZ GRUBER

Lilting gently (♩ = c. 72)

Musical notation for measures 1-3. The score consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked "Lilting gently" with a quarter note equal to approximately 72 beats per minute. The music is in 9/8 time. Measure 1 starts with a mezzo-piano (*mp*) dynamic and includes a "LV" (Liltingly Very) marking. Measures 2 and 3 also include "LV" markings. The notation includes various note values, rests, and slurs.

Musical notation for measures 4-6. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 4 includes a "LV" marking. Measure 5 includes a "LV" marking and a crescendo hairpin. Measure 6 includes a mezzo-forte (*mf*) dynamic and a "LV" marking. The notation includes various note values, rests, and slurs.

*May also be performed with S.A.T.B. voices and Piano (C 5663) or S.A.B. voices with Piano (C 5777). Also available: optional Rhythm (Acoustic Guitar, Bass Guitar, and Synth) - C 5663R.

© 2012 Hope Publishing Company, Carol Stream, IL 60188.
www.hopepublishing.com 800-323-1049
All rights reserved.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.