

THE MARTHA LYNN THOMPSON  
HANDBELL SERIES

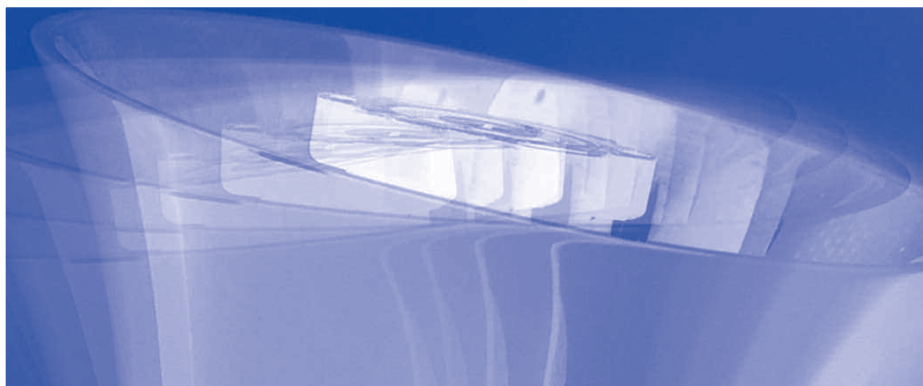
# RING WITH 7

## *Classics*

*Arranged for 7 Ringers by*  
Martha Lynn Thompson

Holy, Holy, Holy  
from *Deutsche Messe* by Franz Schubert

Hallelujah  
from *Messiah* by George F. Handel



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## FOREWORD

All the arrangements in this collection may be rung with only 7 ringers, and the Handbells Used Chart for each piece provides suggested assignments. Four-in-hand ringing is never necessary, although bells could be assigned that way if desired. Because there are more than 12 bells used in each piece, some ringers will have more than two bells, and it will be necessary to have a table(s) or a place to put additional bells.

In each Handbells Used Chart, the brackets and numbers indicate which bells are assigned to each of the 7 ringers. If more than one ringer could be assigned a specific bell, that's indicated as "4 or 5." If two or more ringers must share a bell, the HUC indicates in what measures each ringer will ring the bell - "2 (2-4, 10, 18), 3 (5-8, 12, 20-31)." These assignments are only suggestions, and may be modified to suit the needs of the group.

In both of these pieces, the director *could* serve as the 7th ringer! *Hallelujah* from MESSIAH works best on handbells, but it could be rung entirely on handchimes.

*Holy, Holy, Holy* from Schubert's "German Mass in F" (*Deutsche Messe*) requires 6 ringers for the handbell accompaniment and a seventh ringer to solo ring the melody line on handchimes. In the absence of a seventh ringer, the melody line could be played on a C instrument or, if neither of these are available, the melody may be sung by a soloist or, if you dare, by the ringers! Handchimes and vocal solo also work well together. With a soprano or alto soloist, we found it better to have the handchime part played an octave higher than written. Mix and match! Be creative!

The music in this collection is suitable for concert as well as for worship. Although both of the arrangements may be used throughout the year, *Hallelujah* is especially appropriate at Christmas and Easter and *Holy, Holy, Holy* is suitable for communion.

Enjoy!

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# Holy, Holy, Holy

Optional Handchimes Used: 6

Handbells Used: 19

## PERFORMANCE NOTES:

The solo line may be performed on handchimes by a solo ringer (Ringer #7) with or without the vocal solo.

Both the handchimes and C instrument may play the melody as written or an octave higher or it may be performed once in each octave.

Be creative and experiment with various solo combinations.

FRANZ SCHUBERT  
from *Deutsche Messe*

Arranged by Martha Lynn Thompson

**Moderato** (♩ = 84-96)

Solo Voice, Instrument, or Chimes

Handbells

1 2 3

4 5 6 7 8

9 10 11

Vocal solo optional on first verse.

Ho - ly, ho - ly, ho - - - ly,

ho - - - ly is the Lord.

LV LV LV LV LV *simile*

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