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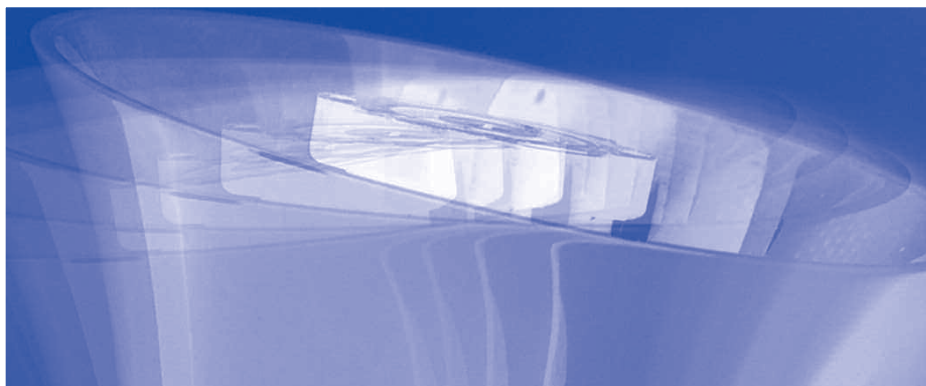
THE LLOYD LARSON
HANDBELL SERIES

O God Beyond All Praising

THAXTED

Arranged for 3-5 octave handbells by

Lloyd Larson



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O God Beyond All Praising

Handbells used: 3 octaves (34 bells);
4 octaves (42 bells);
5 octaves (50 bells) +D8 opt.

Handbell musical notation for the first system, including treble and bass staves with notes and optional bell positions.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

THAXTED

Music by Gustav T. Holst
Arranged by Lloyd Larson

Regally (♩ = ca. 92)

Piano accompaniment musical notation for measures 1-3, including treble and bass staves with dynamics like 'f'.

Piano accompaniment musical notation for measures 4-7, including treble and bass staves.

Piano accompaniment musical notation for measures 8-11, including treble and bass staves with dynamics like 'mf' and 'mel.'.

*5 octave choirs double top note an octave higher under the bracket throughout.

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Musical notation for measures 12-15. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 12 shows a treble staff with a quarter note G4 and a bass staff with a whole note chord of G2, B2, D3. Measure 13 has a treble staff with a quarter note A4 and a bass staff with a whole note chord of G2, B2, D3. Measure 14 has a treble staff with a quarter note B4 and a bass staff with a whole note chord of G2, B2, D3. Measure 15 has a treble staff with a quarter note C5 and a bass staff with a whole note chord of G2, B2, D3.

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 has a treble staff with a quarter note D5 and a bass staff with a whole note chord of G2, B2, D3. Measure 17 has a treble staff with a quarter note E5 and a bass staff with a whole note chord of G2, B2, D3. Measure 18 has a treble staff with a quarter note F5 and a bass staff with a whole note chord of G2, B2, D3. Measure 19 has a treble staff with a quarter note G5 and a bass staff with a whole note chord of G2, B2, D3.

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 20 has a treble staff with a quarter note A5 and a bass staff with a whole note chord of G2, B2, D3. Measure 21 has a treble staff with a quarter note B5 and a bass staff with a whole note chord of G2, B2, D3. Measure 22 has a treble staff with a quarter note C6 and a bass staff with a whole note chord of G2, B2, D3. Measure 23 has a treble staff with a quarter note D6 and a bass staff with a whole note chord of G2, B2, D3.

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 has a treble staff with a quarter note E6 and a bass staff with a whole note chord of G2, B2, D3. Measure 25 has a treble staff with a quarter note F6 and a bass staff with a whole note chord of G2, B2, D3. Measure 26 has a treble staff with a quarter note G6 and a bass staff with a whole note chord of G2, B2, D3. Measure 27 has a treble staff with a quarter note A6 and a bass staff with a whole note chord of G2, B2, D3. A dynamic marking of *f* is present in measure 27.