

Level
3

THE PEGGY BETTCHER
HANDBELL SERIES

EVERLASTING GOD

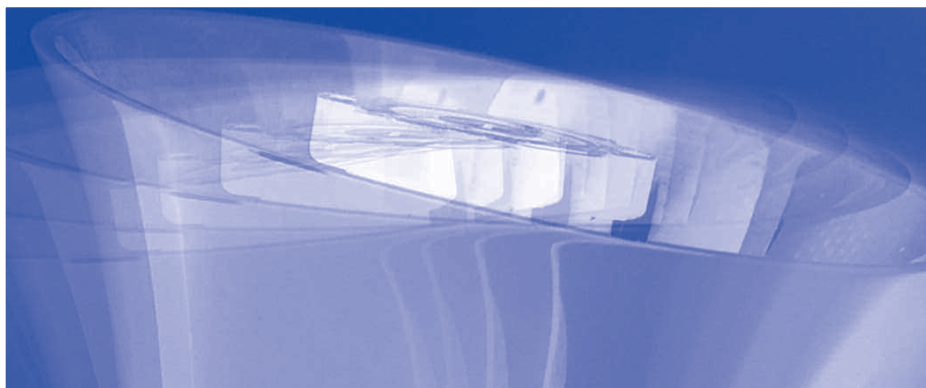
with

MAJESTY

Everlasting God by
Brenton Brown
& Ken Riley

Majesty by
Jack W. Hayford

Arranged for 2-3 octave handbells by
Peggy Bettcher



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Everlasting God

with Majesty

Handbells used: 2 octaves (20 bells);
3 octaves (29 bells)

Handbell notation for 'Everlasting God' in 4/4 time. The music is written on a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with some bass clef accompaniment. There are two 'optional' markings: one under the first measure of the bass line and another over the last three measures of the treble line.

2 octave choirs omit notes in ().
3 octave choirs play all notes.

Everlasting God - Brenton Brown and Ken Riley

Majesty - Jack W. Hayford

Arranged by Peggy Bettcher

With energy (♩ = 100)

Piano accompaniment for 'Everlasting God' and 'Majesty' in 4/4 time. The music is written on a grand staff with treble and bass clefs. The tempo is marked 'With energy (♩ = 100)'. The first system includes a 'TD' (Tutti) marking and a 'f' (forte) dynamic. The second system includes a 'Mallet' marking. The music is divided into measures numbered 1 through 9. Measure 1 has a '1' above it, measure 2 has a '2', measure 3 has a '3', measure 4 has a '4', measure 5 has a '5', measure 6 has a '6', measure 7 has a '7', measure 8 has an '8', and measure 9 has a '9'. There are also '3' markings above measures 3, 5, 6, 7, 8, and 9, indicating triplets or triplets of eighth notes.

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Measures 10, 11, and 12 of the musical score. The key signature is B-flat major (two flats). The melody in the treble clef consists of eighth and quarter notes, with measure 12 featuring a half note. The bass clef accompaniment is composed of chords, primarily triads and dyads, with some chords containing a dotted note.

Measures 13 and 14 of the musical score. The melody continues with eighth and quarter notes. Measure 14 ends with a half note. The bass clef accompaniment remains chordal, with some chords containing a dotted note.

Measures 15 and 16 of the musical score. Measure 15 includes a 'TD' (Tritone Dissonance) marking above the treble staff and an 'R' (Release) marking below the treble staff. The melody features eighth and quarter notes. The bass clef accompaniment is chordal.

Measures 17 and 18 of the musical score. Measure 18 includes an 'R' (Release) marking above the treble staff. The melody continues with eighth and quarter notes. The bass clef accompaniment is chordal.