

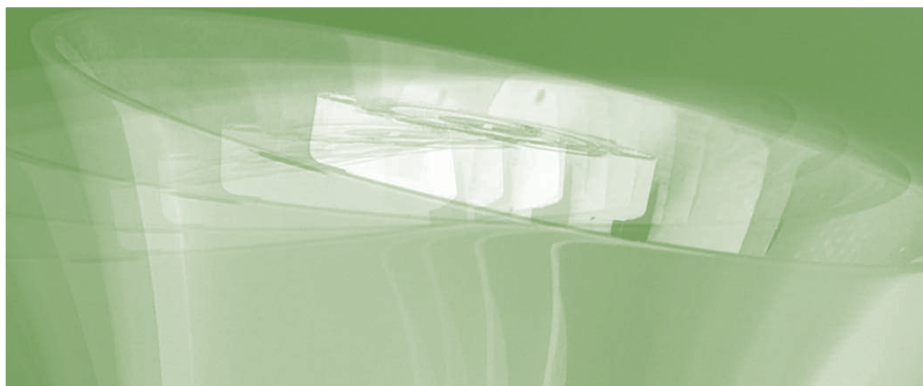
Level
2+

THE ARNOLD B. SHERMAN
HANDBELL SERIES

The First Noel

Original Setting by
Larry Shackley

Arranged for 3-6 Octave Handbells
by Arnold B. Sherman



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The First Noel

Handbells used: 3 octaves (31 bells);
4 octaves (40 bells);
5 octaves (47 bells);
6 octaves (51 bells)

Handbell notation for 'The First Noel'. The notation shows two staves with notes and rests. Brackets indicate optional bell ranges for different octave counts. The word 'optional' is written above and below the brackets.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 & 4 octave choirs omit notes in < >.

Traditional English Carol

Arranged by Larry Shackley

Handbell Setting by Arnold B. Sherman

Smoothly flowing (♩ = ca. 104)

Piano accompaniment for 'The First Noel'. The notation shows measures 1 through 12. Dynamic markings include *p*, *mf*, and *p*. Bell instructions include R (Right), LV (Left), and R (Right). The tempo is marked as 'Smoothly flowing (♩ = ca. 104)'.

Adapted from the piano collection, *Christmas Reflections*, Code No. 8283.

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Measures 13-16. Treble and bass staves. Measures 13-14: Treble has a dotted half note, bass has a half note. Measures 15-16: Treble has a dotted half note, bass has a half note. The bass line is marked 'LV' (Left Hand) in measures 13, 14, 15, and 16.

Measures 17-20. Treble and bass staves. Measures 17-18: Treble has a dotted half note, bass has a half note. Measures 19-20: Treble has a dotted half note, bass has a half note. The bass line is marked 'R' (Right Hand) in measure 17 and 'LV' (Left Hand) in measures 19 and 20.

Measures 21-24. Treble and bass staves. Measures 21-22: Treble has a dotted half note, bass has a half note. Measures 23-24: Treble has a dotted half note, bass has a half note. The bass line is marked 'LV' (Left Hand) in measures 21, 22, 23, and 24.

Measures 25-28. Treble and bass staves. Measures 25-26: Treble has a dotted half note, bass has a half note. Measures 27-28: Treble has a dotted half note, bass has a half note. The bass line is marked 'R' (Right Hand) in measure 25 and 'mp' (mezzo-piano) in measures 27 and 28.

*Let the melody predominate in measures 19-26.