

Level

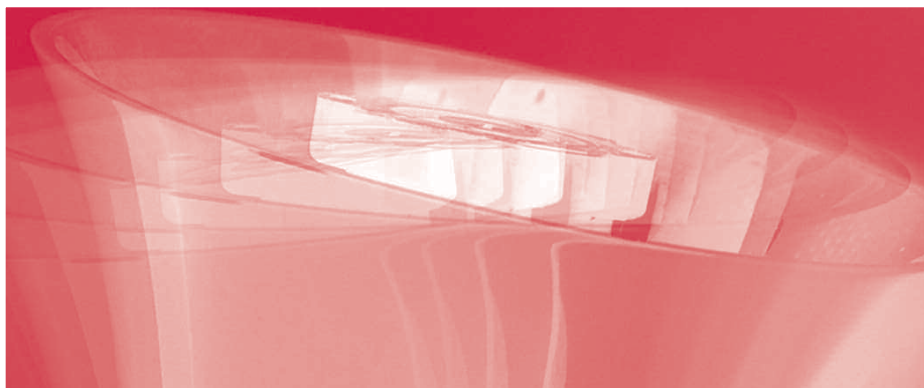
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THE LLOYD LARSON
HANDBELL SERIES

Jesus, Oh, What a Wonderful Child

*Traditional Spiritual
Arranged for 3-5 octave Handbells by*

Lloyd Larson



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Jesus, Oh, What a Wonderful Child

Handbells used: 3 octaves (36 bells);
4 octaves (47 bells);
5 octaves (57 bells)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Joyously (♩ = 102-108, ♪ = $\frac{1}{3}$ ♩)

Traditional Spiritual
Arranged by Lloyd Larson (ASCAP)

Measures 9-11 of the musical score. Measure 9 features a right-hand triplet of eighth notes and a left-hand quarter note. Measure 10 has a right-hand triplet of eighth notes and a left-hand quarter note. Measure 11 includes a right-hand triplet of eighth notes and a left-hand quarter note. The key signature is two flats (B-flat and E-flat).

Measures 12-14 of the musical score. Measure 12 features a right-hand triplet of eighth notes and a left-hand quarter note. Measure 13 has a right-hand triplet of eighth notes and a left-hand quarter note. Measure 14 includes a right-hand triplet of eighth notes and a left-hand quarter note. The key signature is two flats (B-flat and E-flat).

Measures 15-17 of the musical score. Measure 15 features a right-hand triplet of eighth notes and a left-hand quarter note. Measure 16 has a right-hand triplet of eighth notes and a left-hand quarter note. Measure 17 includes a right-hand triplet of eighth notes and a left-hand quarter note. The key signature is two flats (B-flat and E-flat).

Measures 18-20 of the musical score. Measure 18 features a right-hand triplet of eighth notes and a left-hand quarter note. Measure 19 has a right-hand triplet of eighth notes and a left-hand quarter note. Measure 20 includes a right-hand triplet of eighth notes and a left-hand quarter note. The key signature is two flats (B-flat and E-flat).