

When in Our Music God Is Glorified

When in our music God is glorified,
And adoration leaves no room for pride,
It is as though the whole creation cried
Alleluia! Fred Pratt Green

Great: Principal chorus
Pedal: Principal 16', 8'

SUE MITCHELL WALLACE
Based on the Charles V. Stanford tune *Engelberg*

$\text{♩} = 112$

f Principal chorus

Great to Pedal

[STANZA 2]

Trumpet 8'

Principal 8' 4'

First system of musical notation, featuring a piano accompaniment with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, with some triplets in the bass staff.

[INTERLUDE]

Principal 8', 4', 2' on Gt. Gt.

[FINAL STANZA] Gt.

Solo Reeds

Princ. 16', 8' plus Gt.

Second system of musical notation, featuring a piano accompaniment with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, with some triplets in the bass staff. The system includes a section labeled '[INTERLUDE]' and a section labeled '[FINAL STANZA]'.

Third system of musical notation, featuring a piano accompaniment with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, with some triplets in the bass staff.

8va

molto rallentando

3 3 3

Fourth system of musical notation, featuring a piano accompaniment with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, with some triplets in the bass staff. The system includes a section labeled '8va' and a section labeled 'molto rallentando'.

As the Bridegroom to His Chosen

As the bridegroom to his chosen, as the king unto his realm,
 As the keep unto the castle, as the pilot to the helm,
 So, Lord, art thou to me.

John Tauler

SUE MITCHELL WALLACE

Based on the Peter Cutts tune *Bridegroom*

Moderately flowing

II.

soft flues
mp

cresc

Pedal: soft 16', 8'

f

decresc.