

Mary, Did You Know?

For Medium Voice and Piano Accompaniment

Setting by
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Words and Music by
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Piano

Legato (♩ = 92-96)

p *rit.* *a tempo*

5

mp 10

Ma-ry, did you know _____ that your ba - by boy_ would some-day_ walk_ on_ wa -

colla voce

- ter? Ma-ry did you know _____ that your ba - by boy_ would

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(15) *mf*

save our sons — and daugh - ters? — Did you know — that your ba -

(20) *mp*

- by boy — has come to make — you — new? — This

mp

child that you — de - liv - ered, — will soon de - liv - er

mp (25) *8va*

you. Ma - ry, did you know — that your ba - by boy — will

give sight__ to__ a__ blind__ man? Ma-ry, did you know__ that your ba -

This system contains the first two measures of the song. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a half note A4. The piano accompaniment features a sustained chord of G2-B2-D3 in the left hand and a melodic line in the right hand starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

(30) - by boy__ will calm a storm__ with his__ hand?_ Did you know_

This system contains measures 3 through 5. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a half note A4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a half note A4. The piano accompaniment continues with a sustained chord of G2-B2-D3 in the left hand and a melodic line in the right hand starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

(35) that your ba - by boy__ has walked where an - gels__ trod?_

This system contains measures 6 through 8. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a half note A4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a half note A4. The piano accompaniment continues with a sustained chord of G2-B2-D3 in the left hand and a melodic line in the right hand starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

When you kissed your lit - tle ba - by, then you

This system contains measures 9 through 11. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a half note A4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a half note A4. The piano accompaniment continues with a sustained chord of G2-B2-D3 in the left hand and a melodic line in the right hand starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.