

Great Is Thy Faithfulness

Words by THOMAS O. CHISHOLM

Music by WILLIAM M. RUNYAN
Arr. by JACK SCHRADER

Expressively (♩ = c.76)

mp

p.

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a 3/4 time signature, starting with a mezzo-piano (mp) dynamic. The left hand provides a simple harmonic accompaniment with a piano (p.) dynamic.

Reverently, expressively
mp

Great is Thy faith - ful-ness, O God, my Fa - ther; there is no

p.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Great is Thy faith - ful-ness, O God, my Fa - ther; there is no". The piano accompaniment is marked piano (p.) and features a steady accompaniment of eighth notes in the right hand and chords in the left hand.

shad - ow of turn-ing with Thee; Thou chang-est not, Thy com-pas-sions they

p.

The second system of the vocal and piano accompaniment. The vocal line continues with "shad - ow of turn-ing with Thee; Thou chang-est not, Thy com-pas-sions they". The piano accompaniment continues with a piano (p.) dynamic.

fail not, as Thou hast been Thou for - ev - er wilt be.

slight rall. *a tempo*

slight rall. *a tempo*

p.

The third system of the vocal and piano accompaniment. The vocal line concludes with "fail not, as Thou hast been Thou for - ev - er wilt be.". The piano accompaniment includes tempo markings: "slight rall." and "a tempo". The system ends with a piano (p.) dynamic.

*Joyfully, with
more movement*

Sum - mer and
With more movement
(♩ = c. 84)

mf

win - ter and spring - time and har - vest, sun, moon, and

stars in their cours - es a - bove join with all

na - ture in man - i - fold wit - ness to Thy great

faith - fulness, mer - cy and love.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The piano accompaniment features a steady bass line and chords in the right hand.

f Enthusiastically

Great is Thy faith-ful - ness! Great is Thy faith-ful-ness!

The second system is marked *f* Enthusiastically. It features a vocal line and piano accompaniment. The piano accompaniment is more active, with a prominent bass line and chords in the right hand. The vocal line has a similar structure to the first system but with a more energetic feel.

Morn - ing by morn - ing new mer - cies I see;

Legato

The third system is marked *Legato*. It features a vocal line and piano accompaniment. The piano accompaniment is characterized by a smooth, flowing bass line and chords in the right hand. The vocal line is simple and clear.

all I have need - ed Thy hand hath pro - vid - ed—

The fourth system features a vocal line and piano accompaniment. The piano accompaniment has a steady bass line and chords in the right hand. The vocal line is simple and clear.