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1. Prologue: *Here Is Love*

Words and Music by
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Arranged by
LARRY SHACKLEY

With conviction (♩ = 72)

Measures 1-4 of the piano introduction. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features chords and moving lines, while the left hand provides a steady accompaniment.

Measures 5-8 of the piano introduction. Measure 5 is circled with the number 5. The dynamic is mezzo-forte (*mf*). The piece concludes with a crescendo (*cresc.*) leading into the vocal entry.

Vocal entry for Soprano Alto (S.A.) and Tenor Bass (T.B.) unison. The tempo is marked *poco rit.* and *f*. The lyrics are: "Here is love, vast as the o - cean, lov - ing -". Measure 10 is circled with the number 10.

Piano accompaniment for the vocal entry. It begins with a *poco rit.* and *f* dynamic, then returns to *a tempo*. The right hand has a rhythmic accompaniment, and the left hand has a simple bass line.

kind - ness as the flood, when the

Prince of Life, our Ran-som, shed for us his pre-cious

blood. Who can
Who his love will not re-mem-ber?