

Handbells Used: 3 Octaves (37 Bells);  
4 Octaves (49 Bells);  
5 Octaves (60 Bells)

The musical score is written for two staves, Treble and Bass. The key signature has one flat (Bb). The melody is primarily in the Treble staff, with some notes in the Bass staff. The score includes a section of 32 measures, with the final 16 measures marked as 'optional' and enclosed in a bracket. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The 'optional' section features more complex rhythmic patterns and includes a key signature change to two flats (Bb and Eb) in the final measures.

Setting by JOEL RANEY

*NEW BRITAIN*  
Virginia Harmony, 1831

## Introduction

H.B.

*f* LV

## Introduction

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Org. *f* II. Full 8' & 4'

The score is for an Organ, specifically the II. Full 8' & 4' stop. It is written in G major (one sharp) and 3/4 time. The music consists of two staves. The upper staff is in treble clef and contains a series of whole notes: G4, A4, B4, C5, and D5. The lower staff is in bass clef and contains a series of whole notes: G3, F3, E3, D3, and C3. The notes are connected by a long slur, indicating a sustained or glissando effect. The dynamic is marked *f* (forte).

6 7 8 9 10 11

H.B.

Pno.

Org.

LV

R

12 13 14 15 16 17 Sk 18

H.B.

Pno.

Org.

Pl

Setting 1: Melody

19 20 21 22 23 24 25 26 27

H.B.

mf

Setting 1: Standard harmony

Pno.

mf

Setting 1: Standard harmony

Org.

II. *mf* to accompany

28 29 30 31 32 33 34 35

H.B.

Pno.

Org.