

For Organist Rosemary McInnis and Pianist Nancy Edmonson - a gift from the choir of Broadmeadow United Methodist Church for their combined 66 years of service to the church and music ministry.

Great Is Thy Faithfulness

For Piano and Organ with optional 3-5 Octave Handbells,
3 Octave Handchimes, and S.A.T.B. Voices

Setting by
JOEL RANEY

Music by
WILLIAM RUNYAN
Words by
THOMAS O. CHISHOLM

1-4

Piano

4

mf

Organ

Spirited (♩ = c. 106)

(Handbells) (If no bells, pno. & org. start here)

mf

I. 8', 4', 2', Mixtures

9

II. Solo

f

I.

Ped. 16' 8' to balance

14 *ff* *poco rall.* *a tempo* *ff*

19 *mp* *Calmly* (♩ = 102) *I. Oboe mp* *II. Soft 8' & 4' (+ MIDI strings)* *mp* *Ped. Sub Bass*

24 *mp* *II.*

28

Musical score for measures 28-31. The top system consists of a treble and bass staff. The middle system consists of a treble and bass staff, with the treble staff containing triplets. The bottom system consists of a bass staff.

32

Musical score for measures 32-36. The top system consists of a treble and bass staff. The middle system consists of a treble and bass staff, with first and second endings marked 'I.' and 'II.'. The bottom system consists of a bass staff.

37

Musical score for measures 37-40. The top system consists of a treble and bass staff, with dynamics markings (*f*, *mp*, *mp*) and tempo markings (*poco accel.*, *rit.*, *freely*, *a tempo*). The middle system consists of a treble and bass staff, with dynamics markings (*f*, *mp*) and tempo markings (*freely*, *a tempo*). The bottom system consists of a bass staff.