

Commissioned for The Festival of Keyboards Concert and in honor of the dedicated pianists  
of Snyder Memorial Baptist Church and The Snyder Music Academy.

SCORE

# Eight Hands in Praise

For 4 Pianos

Arranged by  
JOEL RANEY

**Allegro** (♩ = c. 128-132)

The score is written for four pianos (Piano 1, Piano 2, Piano 3, Piano 4) in 4/4 time. The first system (measures 1-6) features Piano 1 with a melodic line starting in measure 4, Piano 2 with a rhythmic accompaniment of chords, Piano 3 with a rhythmic accompaniment of chords, and Piano 4 with a rhythmic accompaniment of chords. Dynamics include *f* and *ff*. The second system (measures 7-12) continues the piece, with Piano 1 playing a melodic line, Piano 2 playing chords, Piano 3 playing a melodic line, and Piano 4 playing a rhythmic accompaniment. Dynamics include *mf*, *f*, and *sub. p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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All Hail the Power of Jesus' Name!  
CORONATION  
Music: Oliver Holden

12

Pno1

*f* *f* (melody) *f*

Pno2

*f* *mf* *f*

Pno3

*f* *mf* *f*

Pno4

*f* *mf* *f*

18

Pno1

Pno2

Pno3

*p*

Pno4

(melody) *p*

24

Musical score for measures 24-28. The score is for four piano parts (Pno1-Pno4). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings: *mf*, *f*, and *sub. p*. There are also articulation marks such as accents and slurs. A dashed line labeled *8va* indicates an octave shift for the upper parts.

29

Musical score for measures 29-33. The score is for four piano parts (Pno1-Pno4). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings: *f* and *ff*. There are also articulation marks such as accents and slurs. A dashed line labeled *8va* indicates an octave shift for the upper parts.