



We Remember Calvary

A
CONTEMPORARY
TENEBRAE SERVICE

Joel Raney

HOPE Publishing Company
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Foreword

Derived from the Latin word for “shadows,” *tenebrae* refers to a worship service designed to recreate the emotional and spiritual aspects of the passion story. *We Remember Calvary* is an SATB choral work that uses both traditional and contemporary hymns, worship songs, congregational singing, scripture reading, and narration to paint a vivid and moving picture of Christ’s last days and his journey to the cross. The overall tone is one of reflection and worship. This 35-minute work stands alone or can easily be adapted to be part of a longer service if desired. Communion can be included, but is not required.

The optional congregational singing uses very familiar tunes, and the words, which may be reprinted, are included separately on the last page. *We Remember Calvary* was written to be accessible for choirs of any size. The seven candles can be located anywhere in the worship space, together or separately. They are extinguished, one at a time, as the service progresses, leaving the congregation in total darkness by the end. It is customary to exit in silence after the last candle has been extinguished. Directions for lighting and extinguishing the candles are included in the score. Quiet prelude music is recommended, and the following litany and prayer may be used to begin the service.

LEADER: *Tonight we gather to remember what was accomplished on the cross.*

PEOPLE: **The light shines in the darkness but the darkness did not understand it.**

L: *Tonight we remember the circumstances that led Jesus to the cross.*

P: **The light shines in the darkness but the darkness did not understand it.**

L: *Tonight we remember the love that kept Jesus on the cross.*

P: **The light shines in the darkness but the darkness did not understand it.**

L: *Tonight we remember the redemption given through the cross.*

P: **The light shines in the darkness but the darkness did not understand it.**

LEADER: *Almighty God, look with mercy upon your children for whom our Lord Jesus Christ was sent to redeem. Just as you graced the disciples in the upper room with your cleansing touch, grant, O Lord, your cleansing in our lives.**

*Litany and prayer by the Reverend Rich Davis.

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Here I Am to Worship

Setting by
JOEL RANEY

Words and Music by
TIM HUGHES

(music begins)

NARRATOR: Tonight we gather to remember, to recall the light of Christ's life and the depths of his love, to ponder the suffering he endured as we journey through the growing darkness to the foot of the cross. Tonight as we remember Calvary we worship Christ who willingly gave his life for our sins.

① Freely (♩ = c. 72)

Piano *p*

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with a half-note rest in the first measure, followed by quarter notes G4, A4, Bb4, and C5. The left hand provides harmonic support with chords and moving lines.

poco rit. **Flowing** (♩ = c. 80)

f

Measures 4-7 of the piano accompaniment. Measure 4 begins with a *poco rit.* marking. Measure 7 starts a new section marked **Flowing** with a tempo of ♩ = c. 80 and a dynamic of *f*.

8 ② S.A. Unison *mp*

Light of the world, you stepped down in - to dark - ness,

T.B. Unison *mp*

mp

Vocal and piano accompaniment for the lyrics. The vocal parts (Soprano/Alto and Tenor/Bass) enter at measure 8. The piano accompaniment continues with a dynamic of *mp*.