

let us break bread together

S.A.T.B. Anthem with Accompaniment

Traditional Spiritual
Arr. by John Ness Beck

Moderately
mp

Soprano
Alto
Tenor
Bass

Let us break bread to - geth - er on our knees; _____

Let us break bread to - geth - er on our knees, on our

Let us break bread to - geth - er on our knees, on our

Let us break bread to - geth - er on our knees; _____

Piano
or
Organ

Moderately
mp

Rehearsal only to p.4

Let us break bread to - geth - er on our

knees; Let us break bread to - geth - er on our

knees; Let us break bread to - geth - er on our

Let us break bread to - geth - er on our

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knees. When I fall on my knees with my

knees, on our knees. When I fall on my knees with my

knees, on our knees. When I fall on my knees with my

knees. When I fall on my knees with my

face to the ris - ing sun, O Lord, have mer - cy on

face to the ris - ing sun, O Lord, have mer - cy on

face to the ris - ing sun, O Lord, have mer - cy on

face to the ris - ing sun, O Lord, have mer - cy on

me. _____

me, on _____ me.

me, on _____ me.

me. _____

Soprano

Alto

8va - - - - -

knees; _____ Let us drink wine to - geth - er on our

Let Us Break Bread Together

Detailed description: This is a musical score for a four-part vocal setting of 'Let Us Break Bread Together'. The score is written for Soprano, Alto, Tenor, and Bass voices, along with a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal parts enter with the lyrics 'me, on me.' and 'Let us drink wine to - geth - er on our'. The piano accompaniment provides harmonic support, including a prominent bass line and chordal textures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The title 'Let Us Break Bread Together' is printed at the bottom of the page.