

A Christmas Lullaby

(Away in a Manger)

FOR S. A. T. B. CHORUS AND ACCOMPANIMENT

DON HUSTAD

Anonymous

Based on tunes by William J. Kirkpatrick
and James R. Murray

Accomp. *mp*

SOPRANOS *mp*

led * *led* * *led* * etc.

mp

A - way in a man - ger, no crib for a

bed, The lit - tle Lord Je - sus laid down his sweet

ALL WOMEN *mp*

head; The stars in the bright sky looked down where he

lay, The lit - tle Lord Je - sus, a - sleep on the hay.

This system contains the first five measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "lay, The lit - tle Lord Je - sus, a - sleep on the hay."

WOMEN *mp* The cat - tle are low - ing, *rit.*

MEN *mf* The cat - tle are

This system contains the next five measures. It features two vocal lines: a soprano line labeled "WOMEN" and a bass line labeled "MEN". The piano accompaniment continues. The lyrics are: "The cat - tle are low - ing, The cat - tle are". Dynamics include *mp* and *mf*, and a *rit.* marking is present.

low - ing, the ba - by a - wakes, But lit - tle Lord Je - sus, no

This system contains the final five measures. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "low - ing, the ba - by a - wakes, But lit - tle Lord Je - sus, no". Dynamics include *a tempo*.

mf

I love thee, Lord_ Je - sus, look_

cry - ing he makes;_ I love thee, Lord_ Je - sus, look_

mf

down from the sky, And_ stay by my cra - dle till_

morn - ing is nigh.

mp *dim.*