

Arise, My Soul

FOR S.A.T.B. VOICES AND KEYBOARD ACCOMPANIMENT

JOHAN KAHL

Finnish Folk Tune

Arr. by ALLAN ROBERT PETKER

With deliberation (♩ = c. 104)

div. f

Soprano Alto
A - rise my soul. _____

Tenor Bass
A - rise my soul. _____

Keyboard
f

*Pedal

5

A - rise my soul, _____ al - le - lu - ia!

A - rise my soul, al - le - lu - ia!

*Pedal may double left hand where indicated, or play in octaves on piano.

A - rise my soul.

The first system of the musical score consists of three staves. The top two staves are for the vocal line, with the lyrics "A - rise my soul." written between them. The bottom two staves are for the piano accompaniment, showing chords and a melodic line in the bass.

10

A - rise my soul, — a - rise! A - rise my

The second system of the musical score consists of three staves. The top two staves are for the vocal line, with the lyrics "A - rise my soul, — a - rise! A - rise my" written between them. The bottom two staves are for the piano accompaniment. A circled number "10" is placed above the first measure of the vocal line.

15

soul. — A - rise my soul.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, with the lyrics "soul. — A - rise my soul." written between them. The bottom two staves are for the piano accompaniment. A circled number "15" is placed above the first measure of the vocal line.

Soprano *f* *rit.* 20 *a tempo*
 To heav'n lift up your voice and sing, lift up your voice and sing.

Alto *f* *rit.*
 To heav'n lift up your voice and sing, — lift up your voice and sing.

Tenor *f* *rit.*
 To heav'n lift up your voice and sing, — lift up your voice and sing.

Bass *f* *rit.*
 To heav'n, — to heav'n lift up your voice and sing.

a tempo
rit. *f*
 Pedal

mf *mp*
 A-rise my soul. —

mf *mp*
 A-rise my soul. —

mp *p*
 A-rise my soul. —

mp *p*
 A-rise my soul. —

mf *mp* *p*
 senza Pedal