

Hosanna to the King of Kings

For Two-Part Mixed Voices and Keyboard Accompaniment

Words and Music by
MARY KAY BEALL (ASCAP)

Crisply, with energy (♩ = 72)

Musical notation for the first system, featuring a piano accompaniment with a mezzo-piano (*mp*) dynamic marking. The music is in 4/4 time and consists of two staves: a treble clef staff with chords and a bass clef staff with a simple harmonic accompaniment.

5

Musical notation for the second system, continuing the piano accompaniment. It features a treble clef staff with chords and a bass clef staff with a simple harmonic accompaniment.

All Voices, *unison*

10

Musical notation for the third system, including vocal lines and piano accompaniment. The vocal line is in a treble clef with lyrics: "Ho - san - na to the King of Kings, - Ho - san - na!". The piano accompaniment is in a bass clef with a simple harmonic accompaniment. A mezzo-piano (*mp*) dynamic marking is present.

Musical notation for the fourth system, including vocal lines and piano accompaniment. The vocal line is in a treble clef with lyrics: "Ho - san - na to the King of Kings, - Ho -". The piano accompaniment is in a bass clef with a simple harmonic accompaniment.

15 *mf*

san - na! Bless - ed is

20

He! Bless - ed is He!

Women *cresc.*

Bless - ed is He that comes in the name of the Lord.

Men *cresc.*

(25) *f*

Ho - san - na to the King of Kings, - Ho -

san - na! _____ Ho - san - na to the

Ho - san - na to the King of Kings, - Ho - san - na! _____

mf

(30) *mp (hushed)*

King of Kings, - Ho - san - na! _____ Ho -

Ho - san - na to the King of Kings, - Ho -

mp