

An Easter Hodie*

For S.A.T.B. Voices, Organ and Two optional Trumpets

Words by
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Music by DON HUSTAD
Based on *LASST UNS ERFREUEN*

(d = 92-96) Trumpets

f

Ped.

All Voices Unison f

Now is Christ ris - en from the dead, now are the

f

rall.

powers of dark-ness fled. Al - le - lu - ia, al - le - lu -

rall.

ia! Gone is the night of sin and gloom,

a tempo

a tempo

*“Today” is Christ risen

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S.A. (20)

Je - sus is ris - en from the tomb. Al - le - lu - ia, al - le -

T.B.

(25)

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia!

Trumpets

The musical score consists of six systems of music.
 System 1: Treble clef, key signature of one sharp (F#). The vocal parts (Soprano and Alto) sing "Jesus is risen from the tomb. Alleluia, alleluia". The bass part (T.B.) provides harmonic support. Measure 20 is indicated above the vocal line.
 System 2: Treble clef, key signature of one sharp (F#). The vocal parts continue their phrase. Measure 25 is indicated above the vocal line.
 System 3: Treble clef, key signature of one sharp (F#). The vocal parts continue. Measure 30 is indicated above the vocal line.
 System 4: Treble clef, key signature of one sharp (F#). The vocal parts continue. Measure 35 is indicated above the vocal line.
 System 5: Treble clef, key signature of one sharp (F#). The vocal parts continue. Measure 40 is indicated above the vocal line.
 System 6: Treble clef, key signature of one sharp (F#). The vocal parts continue. Measure 45 is indicated above the vocal line.
 The piano part is present in all systems, providing harmonic support. Trumpet entries are marked in System 3, System 4, and System 5.

Unis. *mf*

Now is Christ ris - en from the dead,
Empty there

Manuals only
mf

(35)

Al - le - lu -
lies his nar - row bed. Al - le - lu - ia, al - le - lu -

rall.

Ped.

(40) *a tempo*

ia.
Christ and his cross have won the day;
a tempo