

In the Bleak Mid-Winter

Christina Rossetti

For S.S.A.T.B. Voices and Organ Accompaniment

Gustav Holst

Arranged for Organ by JOHN INNES

Adapted for Choir by JACK SCHRADER

Sw. 8', 4' Flutes

Gt. 8' Ged., Soft Prin.

Ch. 8' Krummhorn (solo stop)

Ped. Soft 16', 8' Bourdon

Soprano
Alto

Tenor
Bass

Organ

Slowly, expressively

Sw. *mp*

mp

Oo In the bleak mid - win - ter

mp

Gt.

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(10)

frost - y wind made moan; _____ earth stood hard as i - ron, _____

The first system of music consists of four staves. The top staff is a vocal line in G major (one flat) with lyrics 'frost - y wind made moan; _____ earth stood hard as i - ron, _____'. A circled '10' is above the first measure. The second staff is a piano accompaniment with chords and moving lines. The third and fourth staves are a separate bass line with a steady rhythmic pattern.

mp (15)

wa - ter like _____ a stone. _____ Snow had fal - len, snow on snow,

mp

Sw.

The second system of music consists of four staves. The top staff is a vocal line with lyrics 'wa - ter like _____ a stone. _____ Snow had fal - len, snow on snow,'. A circled '15' is above the first measure, and a dynamic marking '*mp*' is above the second measure. The second staff is a piano accompaniment with a dynamic marking '*mp*' and a hairpin crescendo. The third staff is a piano accompaniment with a dynamic marking 'Sw.' (Swell). The fourth staff is a separate bass line.

snow — on — snow, — in the bleak mid - win - ter, —

mp

Gt.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are "snow — on — snow, — in the bleak mid - win - ter, —". The bottom staff is a piano accompaniment in bass clef, starting with a mezzo-piano (*mp*) dynamic. It features a bass line with eighth and quarter notes and a right-hand part with chords and moving lines. A guitar part, indicated by "Gt.", is written in the upper register of the piano staff with a long slur.

long, — long — a - go. —

Sw.

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with the lyrics "long, — long — a - go. —". The bottom staff continues the piano accompaniment. A dynamic marking of *Sw.* (piano) is present. The guitar part continues with a long slur across the upper register of the piano staff.