

# O Lord, Most Holy

(PANIS ANGELICUS)

For Two-Part Mixed Voices (or SA Voices) with optional Solo,  
With Keyboard Accompaniment and optional C Instrument or F Horn

## PERFORMANCE OPTIONS

The opening section (measures 13-32) may be sung by a soloist, ensemble, section, or the entire choir. The second section (measures 37-57) may be sung by either mixed voices (SA/TB) or treble choir (SA). When sung by mixed voices, the sopranos and altos should sing **Part 1**, tenors and basses, **Part 2**. When sung by treble choir, the sopranos and altos should sing **Part 1**, altos, **Part 2**.

An optional solo part is provided for any available instrument that would be appropriate for the part, such as cello (Franck's choice), viola, violin, French horn, English horn, clarinet, oboe or flute (played an octave higher).

The original harp part has been arranged for handbells. With minor adjustments, this part may be effectively played by harp, harpsichord, piano, celesta, guitar, or other appropriate instruments.

Latin hymn "Panis Angelicus"  
and HAL H. HOPSON

CESAR FRANCK (1822-1890)  
Arranged by HAL H. HOPSON

*Slow and expressive* (♩ = ca. 84)

+ Solo Instrument

Keyboard

The musical score is written for a grand staff (treble and bass clefs) in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system starts with a circled '4' and includes a piano (*p*) dynamic marking. The second system starts with a circled '8'. The third system includes a *cresc.* (crescendo) marking. The fourth system includes *dim.* (diminuendo) and *poco rall.* (poco rallentando) markings. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

Handbell and solo instrument parts available separately.

AA 1685HB 3 Octave Handbells	\$ 1.00
AA 1685C C Instrument	1.00
AA 1685F Horn in F	1.00

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13 SOLO (or unison ensemble, section or choir)

*p*

O Lord, most ho - ly,  
Pa - nis an - ge - li - cus O Lord most  
Fit pa - nis

(*p*) *a tempo*

17

might - y,  
ho - mi - num; O Dat God pa - nis of mer - cy, hear us,  
coe - li - cus Fi -

21

hear, O God of love. gu - ris ter - mi - num. Help us to res mi -

know\_ you, ra - bi - lis! know you and Man - du - cat love\_ you, Do - mi - num

(25)

*cresc.* *mf*

Sav - ior, Sav - ior, grant us your truth and  
 Pau - per, Pau - per, ser - vus, et hu - mi -

(29)

*p* *cresc.*

grace. Sav - ior, Sav - ior,  
 lis. Pau - per, pau - per,

*mf* (33)

guide and de - fend us.  
 ser - vus, et hu - mi - lis.

*mf* *mp*

*dim.*