

Hurry, Shepherds, Run!

FOR S.A.B. CHOIR AND PIANO ACCOMPANIMENT*

CHARLOTTE LEE

DOUGLAS E. WAGNER (ASCAP)

p $\text{♩} = c. 69$

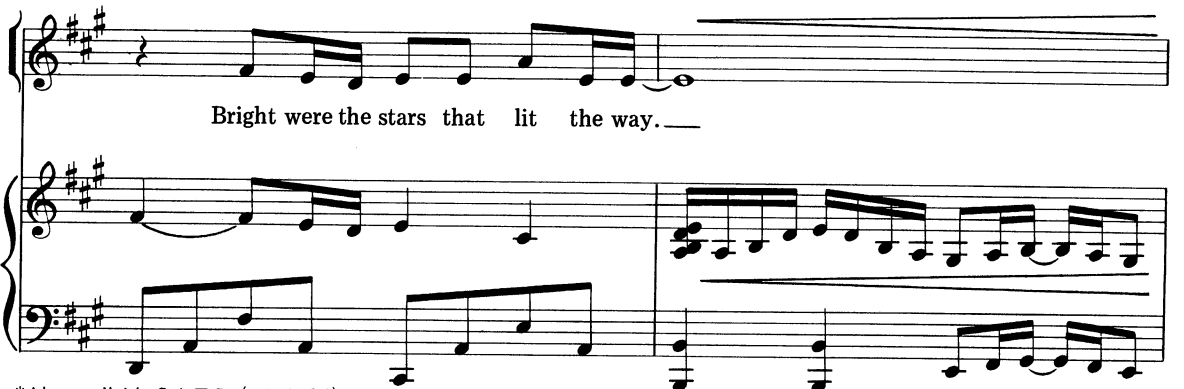


5 All voices in unison *mp*

Still was the sky o - ver Beth - le - hem,



Bright were the stars that lit the way. —



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S. A.-unison *mf* 10

Dis - tant the sound of an - gel voic - es,

mf

mp

tell - ing the world that hope is born to-day. —

div. f

Hur - ry, shep - herds

f

mf

run to the man - ger, leave your sheep and come,

15

come with gen - tle kings_ and peo - ple all. Hur-ry, hur-ry

This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics are "come with gen - tle kings_ and peo - ple all. Hur-ry, hur-ry". The piano accompaniment is shown in grand staff notation (treble and bass clefs) below the vocal lines.

run, kneel, a-dore, _ o - pen your hearts to him; the

This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics are "run, kneel, a-dore, _ o - pen your hearts to him; the". The piano accompaniment is shown in grand staff notation below the vocal lines.

20

world is born_ a - new in hum - ble stall.

This system contains the fifth and sixth systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics are "world is born_ a - new in hum - ble stall.". The piano accompaniment is shown in grand staff notation below the vocal lines.