

# 2 While Shepherds Watched Their Flocks

FOR S. A. T. B. CHOIR, UNISON CHOIR (OR ENSEMBLE), AND HANDBELLS

Translated by  
HAL H. HOPSON

17th century German carol  
Arranged by HAL H. HOPSON

Handbells used:



*Moderately fast, with joy* (♩ = ca. 126)

Handbells *mf* (a tempo)

I Unison Choir (or Ensemble)

Soprano, Alto II *mf* unison

II S. A. T. B. Choir (a tempo)

Tenor, Bass unison *mf*

1. While shep-herds watched their  
3. Go, shep-herds, go to

5

flocks by night, an-gels sang forth their tid-ings bright. O  
Beth-l'em's stall, there find the babe, the Lord of all. O

*mp* *f*

I *mp*\*

Sing for joy!  
Sing for joy!

II *f*

sing for joy! Joy! Joy! Joy!  
sing for joy! Joy! Joy! Joy!

\*Unison Choir II and the handbells may be placed in a contrasting position to Choir I to achieve a more dramatic antiphonal effect.

10

*mp* *f*

*mf*

Joy! Joy! Joy!  
Joy! Joy! Joy!

*(f)*

Glo - ry to God in heav'n on high.  
Glo - ry to God in heav'n on high.

*(f)*

15 *a tempo*

*mf* *rit.* *a tempo*

*(mf)* *rit.* *a tempo*

Glo - ry to God in heav'n on high.  
Glo - ry to God in heav'n on high.

*mf* unison

2. "Fear not" they heard the an - gels sing, "Born to the world is  
4. Come let us join the an - gel's song, voic - es, u - nit - ed,

unison *mf*