

for Rebecca Meador

O Little Town of Bethlehem

For S.A.T.B. Voices with Piano Accompaniment

Phillips Brooks (1835–93)

ST. LOUIS

Lewis H. Redner

Setting by HOWARD HELVEY

Expressively (♩ = 76)

Piano *mp sustained*

The piano introduction is in 4/4 time, starting with a half rest in the right hand and a quarter note G in the left hand. The melody in the right hand is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand accompaniment is: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

S.A. Unison *mp* ⑤

O lit - tle town of Beth - le - hem, how

The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4-G4 (beamed eighth notes), a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues from the introduction.

still we _ see thee lie! _____ A - bove_ thy_ deep and _

div.

The vocal line continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piano accompaniment continues.

⑩

dream - less sleep - the si - lent - stars go by. Yet

T.B. unis. *mf*

⑮

in thy dark streets shin - eth the ev - er - last - ing

mf

poco rit. *mp unis. a tempo* *div.*

the hopes and fears of all the years are —

poco rit.

Light;

poco rit. *mp a tempo*

(20)

met _ in _ thee to - night.

unis. *mp* For Christ is born of

(25)

Ma - ry, and gath - ered all a - bove, while

div. mf