

Christ Calls Us Forth

For S.A.T.B. Voices and Organ with Optional Brass, Timpani* and Congregation

Based on Acts 1:8

Words and Music by
K. LEE SCOTT

Broadly (♩ = 92)

Brass

Timpani

Organ

S.A.T.B. Unison **f**

1. Christ calls us forth to Je - ru - sa - lem, a -

Ped.

*Optional Brass (B♭ Trumpets I-II, Trombones I-II) and Timpani packet available separately; Code No. C5003B

**When brass is used, the organ may begin at measure 3, if desired. When brass is not used, the organ must play the brass parts in measures 51–55 and 78–81, adapting as necessary.

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(10)

mong its mass - es to pro - claim to all in

(15)

hope - less pain and need, the glo - ry of his sav - ing Name.

“You shall re-ceive power when the Ho - ly Spir - it

mf legato

mf

(20)

comes to — you, and you shall be my wit - ness - es in Je -

This system contains measures 1 through 4. It features a vocal line in a soprano or alto clef, a piano accompaniment with a right-hand treble staff and a left-hand bass staff, and a separate bass line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The lyrics are: "comes to — you, and you shall be my wit - ness - es in Je -".

ru - sa-lem and Ju - de - a and Sa - ma - ri - a, to the

This system contains measures 5 through 8. It continues the vocal line, piano accompaniment, and bass line from the first system. The lyrics are: "ru - sa-lem and Ju - de - a and Sa - ma - ri - a, to the".