

Wings Like Eagles

For S.A.T.B. Voices and Organ Accompaniment

Isaiah 40:28-31

ALLEN POTE

Expressively (♩ = c. 66)

Organ

Sw. *mp*

Ped.

Detailed description: Organ introduction in 4/4 time, marked 'Expressively' with a tempo of approximately 66 quarter notes per minute. The music is in G major and features a melodic line in the right hand and a supporting bass line in the left hand. A swell pedal is indicated at the beginning.

5

S.A. Unison *mp*

They who

Detailed description: First system of vocal and organ accompaniment. The vocal line is for S.A. Unison, marked 'mp'. The organ accompaniment is in G major, 4/4 time, with a melody in the right hand and chords in the left hand. The lyrics 'They who' are at the end of the system.

dolce e legato

10

wait for the Lord shall re - new their strength, — they shall

Detailed description: Second system of vocal and organ accompaniment. The vocal line is marked 'dolce e legato'. The organ accompaniment continues with a melodic line in the right hand and chords in the left hand. The lyrics 'wait for the Lord shall re - new their strength, — they shall' are written below the vocal line.

15 *mf*

rise_ up, shall rise_ up with wings like ea - gles.

Detailed description: Third system of vocal and organ accompaniment. The vocal line is marked 'mf'. The organ accompaniment continues with a melodic line in the right hand and chords in the left hand. The lyrics 'rise_ up, shall rise_ up with wings like ea - gles.' are written below the vocal line.

mp

They shall run, they shall run and not be

T.B. Unison *mp* *legato*

They shall run, and not be

mp

(20)

mf *div.*

wea - ry, they shall walk, shall walk and not

mf *div.*

wea - ry. They shall walk, shall walk and not

mf

(25)

faint. Have you not known nor

faint. Have you not known nor

heard? The Lord is the ev - er - last - ing

f

f

This system contains the first two systems of music. The top system features vocal lines in treble and bass clefs with lyrics. The piano accompaniment is in grand staff. Dynamics include *f* (forte).

God, Cre - a - tor of the ends of the earth.

mf unis. (30)

mf unis.

mf

This system contains the second and third systems of music. The top system features vocal lines with lyrics. The piano accompaniment is in grand staff. Dynamics include *mf unis.* (mezzo-forte unison) and *mf* (mezzo-forte).

He does not faint nor grow wea - ry.

(35)

mp

mp

This system contains the fourth and fifth systems of music. The top system features vocal lines with lyrics. The piano accompaniment is in grand staff. Dynamics include *mp* (mezzo-piano).