

Holy, Holy, Holy

For S.A.T.B. Voices and Piano Accompaniment

Text by
REGINALD HEBER

Music by
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Dramatically, with a sense of awe and mystery (♩ = 66) ⑤ *Steady pulse*

Piano

p *rall.*

8vb

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music begins with a piano (*p*) dynamic and a tempo of ♩ = 66. The instruction 'Dramatically, with a sense of awe and mystery' is written above the staff. A circled number 5 indicates a 'Steady pulse' section. The score includes a 'rall.' (ritardando) marking. An 8vb (eight ledger lines below) is indicated at the bottom of the bass staff.

S.A. Unison *mp*

Ho - ly, ho - ly, ho -

T.B. Unison *mp*

mp

(8vb)

Detailed description: This block contains the first line of the vocal and piano accompaniment. It includes staves for S.A. Unison and T.B. Unison, both marked *mp*. The lyrics are 'Ho - ly, ho - ly, ho -'. Below the vocal staves is the piano accompaniment, also marked *mp*. An 8vb (eight ledger lines below) is indicated at the bottom of the piano staff.

⑩

ly! Lord God Al - mighty - y! Ear - ly in the

Detailed description: This block contains the second line of the vocal and piano accompaniment. It includes staves for S.A. Unison and T.B. Unison. The lyrics are 'ly! Lord God Al - mighty - y! Ear - ly in the'. Below the vocal staves is the piano accompaniment. A circled number 10 is placed at the beginning of the first vocal staff.

Other Products available: Orchestration, # C 50500; Brass Parts (Tpts. I - III; French horns I, II; Tbns. I - III; Tuba; Rhythm and Percussion), # C 5050B

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(15) *mf*

morn - ing our song shall rise to thee. Ho - ly,

mf

mf

(20)

ho - ly, ho - ly! Mer - ci-ful and

(25)

might - y! God in three per - sons, bless-ed Trin - i -

ty, bless-ed Trin - i - ty.

The first system consists of a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The vocal line has lyrics: "ty, bless-ed Trin - i - ty." The piano accompaniment features a complex texture with many chords and moving lines.

30 *A little faster* (♩ = 84)
mf div. *cresc.*

Ho - ly, ho - ly, ho - ly

mf div. *cresc.*

A little faster (♩ = 84)
mf

The second system begins with a circled measure number 30. It includes dynamic markings *mf div.* and *cresc.* above the vocal line, and *mf div.* and *cresc.* above the bass line. The lyrics are "Ho - ly, ho - ly, ho - ly". Below the vocal line, there is another set of dynamic markings: *A little faster* (♩ = 84) and *mf*. The piano accompaniment continues with complex textures.

35

ly! All the saints a - dore thee, cast - ing down their

ly!

ly!

The third system starts with a circled measure number 35. The lyrics are "ly! All the saints a - dore thee, cast - ing down their". There are three instances of "ly!" written vertically on the left side of the system. The piano accompaniment continues with complex textures.