

# Thy Word

For S.A.T.B. Voices and Piano Accompaniment

Words and Music by  
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*Expressively* (♩ = ca. 66)

Piano

*mp* (Let the melody sing)  
*una corda pedal*

*poco accel.*

*rall.*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Expressively' with a quarter note equal to approximately 66 beats per minute. The dynamics start at mezzo-piano (mp) and include markings for 'una corda pedal', 'poco accel.', and 'rall.'.

5 *Smoothly and gently* (♩ = 76)

*p*

*(mp)*

*ped.* \* *ped.* \* *ped.* \*

This section of the piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo is 'Smoothly and gently' at 76 beats per minute. Dynamics range from piano (p) to mezzo-piano (mp). Pedal markings are present throughout.

S.A. Unison *mp*

10

Thy Word is a lamp un-to my feet, and a

*mp* Pedal harmonically

The vocal line for Soprano and Alto (S.A.) Unison begins at measure 10. The lyrics are 'Thy Word is a lamp un-to my feet, and a'. The piano accompaniment continues with the eighth-note pattern. Dynamics are mezzo-piano (mp). A 'Pedal harmonically' instruction is shown with a double bar line and a pedal symbol.

*mp* T.B. Unison

light un-to my path. Thy Word is a

The vocal line for Tenor and Bass (T.B.) Unison begins at measure 14. The lyrics are 'light un-to my path. Thy Word is a'. The piano accompaniment continues with the eighth-note pattern. Dynamics are mezzo-piano (mp).

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15

lamp un-to my feet, and a light un-to my path.

*mf* S.A. div. unis.

When I feel a-fraid, think I've lost my way, still You're there right be -

20

T.B. div.

side me. And noth-ing will I fear as long as You are near.

Please be near me 25 *slight rall.*

Please be near me to the end.

*slight rall.*

*a tempo*  
*unis.* *div.*  
 Thy Word is a lamp un-to my feet, and a light un - to my

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the tempo marking 'a tempo' and the instruction 'unis.' (unison). The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics 'Thy Word is a lamp un-to my feet, and a light un - to my' are written below the notes. The second staff is a bass line in bass clef, starting with a whole note G3 and followed by quarter notes A3, B3, C4, and D4. The third staff is a piano accompaniment in bass clef, featuring a continuous eighth-note arpeggiated pattern in the left hand and a simple harmonic accompaniment in the right hand. The tempo marking 'a tempo' is repeated at the beginning of the piano part.

*unis.* *div.* (30)  
 path. Thy Word is a lamp un-to my feet, and a

The second system continues the musical score. The vocal line (top staff) has a fermata over the word 'path.' and then resumes with the melody. A circled number '30' is placed above the staff, followed by the instruction 'div.' (divisi). The piano accompaniment (bottom two staves) continues with the same arpeggiated pattern. A double bar line with repeat dots is located at the end of the system.

**Traditional American Melody\***  
 light un - to my path. *smoothly unis. mf*  
 "Fear\_ *mp*

The third system introduces a new section. The top staff features a 'Traditional American Melody\*' in treble clef, starting with a whole note chord G4-A4-B4-C5. The lyrics 'light un - to my path.' are written below. The piano accompaniment (bottom two staves) continues with the arpeggiated pattern. A new tempo and dynamics marking 'smoothly unis. mf' is placed above the piano part. The section concludes with the word 'Fear\_' and a dynamic marking 'mp'. A double bar line with repeat dots is at the end.

\*Text from Rippon's Selection of Hymns, 1787.