

Herein is love, not that we loved God, but that He loved us . . .

# Here Is Love

For S.A.T.B. Voices and Piano Accompaniment

William Rees

Robert Lowry

Arranged by GREG WHEATLEY

*Slowly, with a gospel feel* (♩ = 60-66)

Piano

The piano introduction is written for a grand piano in 4/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. The right hand (r.h.) features a melodic line starting on G4, moving up to A4, Bb4, and C5. The left hand provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. A circled number 5 is placed above the first measure of the piano part.

S.A. Unison *mp* (5)

Here is love \_\_\_\_\_ vast as the o - cean, \_\_\_\_\_ lov - ing

T.B. Unison *mp*

The vocal parts (Soprano and Alto Unison) and piano accompaniment are shown for the first line of lyrics. The vocal lines are in a unison setting with a mezzo-piano (mp) dynamic. The piano accompaniment continues with chords and single notes, supporting the vocal melody.

kind - ness as the flood, when the Prince \_\_\_\_\_ of Life, our

The vocal parts and piano accompaniment are shown for the second line of lyrics. The vocal lines continue with the same unison setting and dynamic. The piano accompaniment provides harmonic support with chords and single notes.

© 2000 by Hope Publishing Company, Carol Stream, Illinois 60188. International Copyright Secured. All Rights Reserved.

The copying of this music is prohibited by law. The CCLI or LicenSing license does NOT cover choral music.

⑩ *mf div.*

ran - som, \_\_\_\_\_ shed for us \_\_\_\_\_ His prec - ious blood. Who His

*mf div.*

⑮

love \_\_\_\_\_ will not re - mem - ber; \_\_\_\_\_ who can cease \_\_\_\_\_ to sing His

*mp unis.*

praise? He will nev - er be for - got - ten \_\_\_\_\_ through-out

*mp unis.*

*mp*

20

heav'n's e - ter - nal days.

On the  
Tenors *mp*

25

mount of cru - ci - fix - ion foun-tains o - pened deep and