

Carols for Advent

For S.A.T.B. Voices with Keyboard Accompaniment and Optional Flute

Veni, Veni, Emmanuel

9th C. text translated by JOHN M. NEALE (1818–1866)

Third verse by PATRICK M. LIEBERGEN

Based on *Jesu Bambino* by Pietro Yon (1886–1943)

and an English carol

Setting by PATRICK M. LIEBERGEN

Joyfully in one (♩ = ca. 60)

Flute *mf*

Keyboard *mf*

S.A.T.B. Unison *mf*

O come, — O come, — Em -

man - u - el, and ran - som cap - tive Is - ra -

(20)

el, that mourns in lone - ly ex - ile here, un - til the

(25)

S.A.
T.B.
Son of God ap - pear. Now sing we no - el!

(30)

Sing we no - el, no - el, no - el!
O come, O

35

dim. mp

come, Em - man - u - el!

mp

dim. mp

This block contains the musical score for measures 35 through 39. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a grand piano accompaniment at the bottom. The vocal line begins with a melodic phrase that spans across the first two staves. The piano accompaniment provides harmonic support with chords and moving lines. The grand piano accompaniment features a more active melodic line. Dynamics include *dim.* (diminuendo) and *mp* (mezzo-piano).

40

mf

unis. mf

O come, — Thou Day - spring, come — and

mf

This block contains the musical score for measures 40 through 44. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a grand piano accompaniment at the bottom. The vocal line starts with a melodic phrase in measure 40. The piano accompaniment is mostly silent in the first two staves. The grand piano accompaniment provides a steady harmonic accompaniment. Dynamics include *mf* (mezzo-forte) and *unis. mf* (unison mezzo-forte).